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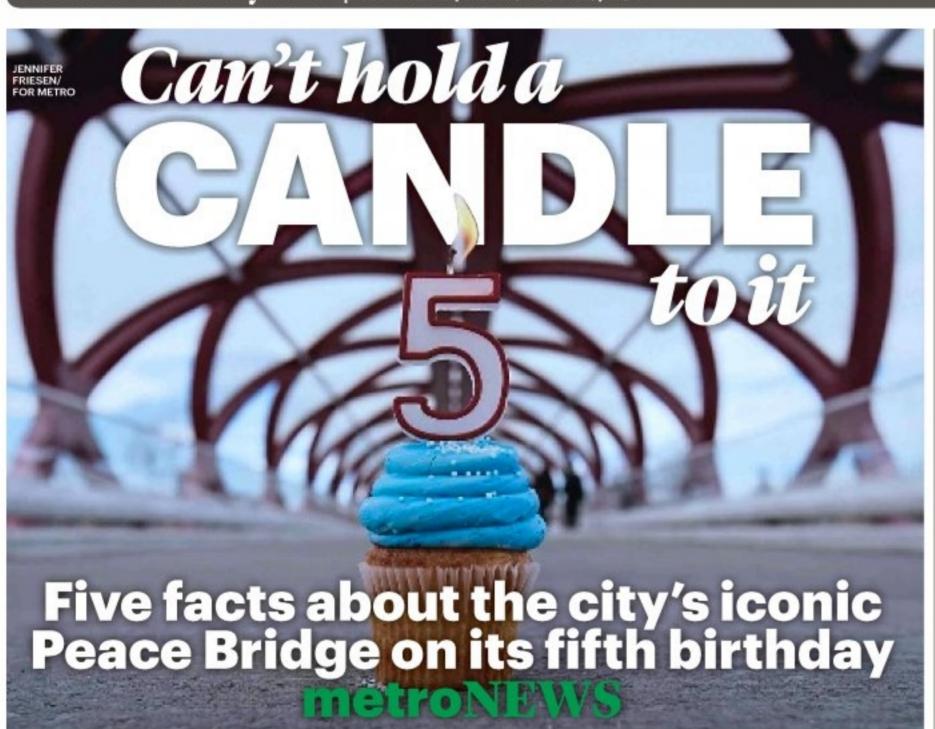
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Province mulls trying out 'free tuition' model

Alberta's a very

unique climate.

Dexter Bruneau

EDUCATION

Ontario, N.B. offer schooling for low-income families already



Helen Pike Metro Calgary

Making tuition affordable for those who can least afford it that's one of the main priorities going into the Alberta government's tuition

review. Advanced Education Minister Marlin Schmidt said they are looking with some inter-

est at models in Ontario and British Columbia, namely their famous "free tuition" models.

"We don't want any kid with a look at."

ambition and good grades to not be able to go to university or college," said Schmidt.

In Ontario, families who make less than \$50,000 a year can send their kids to post-secondary institutions with the "average price of tuition" given to them for free. According to the government. more than 150,000 students in the province are eligible. A similar model was adopted in New Brunswick for families with an annual salary of \$60,000 or less.

Dexter Bruneau, chair of the Council of Alberta University Students, said it's encouraging to

see the government consider the model.

"Alberta's a very unique climate," Bruneau said. "I think those systems

address a lot of key problems that students face, and for that they're definitely worth taking



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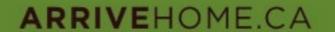
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THINGS ABOUT THE PEACE BRIDGE AS IT TURNS 5

It's not often a pedestrian bridge has a birthday celebration, especially if it's only turning five. The \$24.5-million bridge came in just under budget and has become much more than a crossing, with buskers and bands choosing its structure for their creativity (it has great acoustics). But the city's red, finger trap-like bridge has also quickly become a city darling, and the subject of many photos — and scandals. HELEN PIKE METRO



Not just a fancy design

While the construction of the St. Patrick's Island Bridge halted because of the 2013 flood, the Peace Bridge (already erected at this point) withstood the 100-year natural disaster as the city says it was designed to. It was closed to pedestrians during the flood because of rushing water. Coun. Druh Farrell said it didn't move an inch - even though she dreamt it would float down The Bow and take out all the other bridges with it.



Quickly became an icon

Photographers in Calgary, citizens and tourists flock to the Peace Bridge, which in five short years has become one of the top "to do" spots. Ringo Starr even called it the "peace and love bridge" in a tweet when he visited Calgary for a show in 2015. It's also a place where people thinking of saying their "I do's" or wearing a cap and gown for convocation choose to get their photos. Also selfies, lots and lots of selfies.





Carries a lot of foot and pedal traffic

Although the live counters didn't go up on the Peace Bridge's opening day, more than a year later, starting on April 23, 2014, there have been more than 4,304,852 crossings. According to the Ward 7 office, there have been more than seven million crossings in the five years it's

ALL PHOTOS JENNIFER FRIESEN/FOR METRO

Has been a target for vandalism

In 2016, the City of Calgary closed the Peace Bridge for numerous days to fix six broken panels at a cost of \$200,000 after vandals struck sometime in 2015 and again last summer. The puck lighting along the bridge's floor was also a target of vandalism with some of the lights deliberately smashed.



Man finds stolen truck by 'pure luck' at scrap yard

Police wish for tighter curbs to stop resale of stolen autos



Brodie Thomas Metro Calgary

It took four months but David Lawrence finally got his stolen truck back.

At least, he got most of his truck back.

The Calgary man had his 1990 GMC Sierra stolen from his home in December 2016 and he had reported it stolen to Calgary police.

Lawrence happened to be driving past Pick N Pull on 52 Street SE Wednesday when he noticed a familiar tailgate with a green bumper sticker.

"It was pure luck and pure coincidence," said Lawrence. "I still can't believe that I found it."

He said the truck had been recently dropped off at the Pick N Pull, and workers were getting ready to move it from the front parking lot to the scrap yard.

He said it appeared to him the company didn't conduct a free VIN search online before buying the truck, because otherwise they would've known it was stolen.

Colin Kelly, a spokesman for



David Lawrence stands by his recovered 1990 GMC Sierra. He happened to be driving by Pick N Pull on Wednesday when he saw the truck being processed to go in the scrap yard. JENNIFER FRIESEN / FOR METRO

Pick N Pull, said the company is working with law enforcement and providing paperwork for the transaction.

"With law enforcement still investigating we will not comment further on the case," he

The truck had been well picked over before it arrived at the scrap yard. It was already missing tires, brakes, and the steering column among other things, according to Lawrence.

When Lawrence confronted the auto wrecker workers, he said they denied it was his truck and told them they had a bill of sale. He blocked them from moving the truck to the scrapyard until CPS members arrived.

"(Police) talked to me and they talked to the staff of Pick N Pull," said Lawrence. "Ten or 15 minutes later (police) said if I could arrange a tow truck, I could take it home right away."

Detective David Bailey with the CPS auto theft resource team said it's not unusual to find stolen cars at junkyards, although it's not the only place they turn up.

He also said checking a VIN number online is not legally required.

He said the investigation into Lawrence's truck is ongoing, but for possession of stolen property, they have to prove that the people in possession of the vehicle knew it was stolen.

Bailey also said the bill of sale requirements in Alberta are not as stringent as in other provinces.

"We in the auto theft resource team would like to see a change where a bill of sale is almost like an affidavit," he

STARVATION DEATH

Tears cited in appeal



Lucie Edwardson Metro | Calgary

The mother of a 15-year-old Calgary boy who died as a result of starvation and neglect of his Type 1 diabetes has filed an appeal of her first-degree-murder conviction.

Rodica Radita said Court of Queen's Bench Justice Karen Horner showed bias when ruling against herself and her husband, Emil, back in February in the death of 15-year-old Alex, who weighed 37 pounds at the time of his death.

When delivering her verdict, Horner said Rodica and Emil were in gross denial of their son's disease. "Children in Canada rarely die from diabetes, but proper treatment requires due diligence," said Horner, immediately sentencing the Raditas to life in prison with no chance of parole for 25 years.

Filed at the Alberta Court of Appeal on March 22, Rodica said she was not guilty of murdering her son, and that the judge finding her guilty "shows that she did not look at all of the evidence and that she did not understand how to properly apply the law."

Further, Rodica said that because Horner cried during her case during both the closing argument and while reading her decision, demonstrates that she was bias.

"Saying that my arguments were 'non-sensical' ... further shows her bias," she wrote. WITH FILES FROM THE CANADIAN PRESS



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Sich 3639A 24,265KM
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Premium Sound, Power Moonroof, offinishe bested
frem seate, moon noof, 17° alley wheely, Lexua
Premium Audio system, auxiliary undie input, dual-zone
unternate climate costrol, auto-dimaing heated exterior

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2014 Lexus IS 350 AWD F-Sport



Sik #1.70268A 57,544KM
Heated Leather, Power Chairs, Clainate Control, Premium Sound,
Power Misomod, Executive Package, adjustable heated front
seats, moon roof, 17° alloy wheels, Lexus Fremium Audio system,
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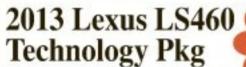
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2015 Lexus RX350 Sportdesign AWD



Sikel 170165A. 14,904KM
Black leather, heated and remillated front seats, driver reat memory system, active front head and remillated front seats, driver reat memory, greats restricted frillings, extension minors, if each TPT color with LDA server deploys audio control and bedusp ramens, center console field control, auto-leveling HID beadlanges, LED deplore running lights, power tallgate, trendfield, garage show spacer, and more?

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Sda# 170035A 88,823KM

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Sife# 170136A 107,637KM
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Skir 170027A 100,119KM Vice-advated H2D norigation system with look up camers, leads up display, sport tased sequesion with front networn lateral performance decayers, H2D headlights, 19° dark finish whocks, exclusive storing wheel with public skillers, cealuring skill liver, and metalment

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2014 Lexus GX460 Premium AWD



Sk# 170247A 59,859kM

Black premium leather, automatic high beam fiesture,
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Funds to free up 500 spots at U of C

Repairs firmly top of mind in Alberta budget



Helen Pike Metro Calgary

It's fun to build shiny new infrastructure, but the Government of Alberta has made a firm decision

to fix up that crumbling drywall in their latest budget.

The University of Calgary and University of Alberta were the big winners, with cash to upgrade and revamp older buildings on campus.

Advanced Education Minister Marlin Schmidt visited the U of C campus to announce the \$270 million in funding for final designs and redevelopment of the MacKimmie Complex.

Several floors of the complex

have sat vacant for years because they're not up to code.

The minister tells Metro this is a priority for the government, getting schools to utilize what they already have on campus by keeping up with deferred maintenance costs. That's why the government also invested \$676 million in the Capital Plan for "capital maintenance and renewal" of post-secondary institutions.

"The first step is increasing

Student spaces in Calgary are in high demand.

Marlin Schmidt

the budget from the government that's available," said Schmidt. "We'll look at ways going forward to get other sources of money." He said it's primarily the gov-

ernment's responsibility to help post-secondary institutions take care of their infrastructure.

Schmidt noted the advanced education department constantly works with post-secondary institutions to get a picture of what their needs are, evaluate the state of the infrastructure and prioritize where dollars will be best used.

"We know that student spaces in Calgary in particular are in high demand," said Schmidt.

"This was high up on that list." The MacKimmie project will free up 500 more student spaces at the U of C.

To a crowd on Thursday, the institution's president Elizabeth Cannon joked that Schmidt only comes to campus with good

Cannon said the investment will be "truly transformational."

"This will be a hub for entrepreneurial thinking," said Cannon. "Space does matter."

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Chuckwagon driver Mark Sutherland, left, gets auctioned off during the annual Calgary Stampede Canvas Auction on Thursday. TODD KOROL/THE CANADIAN PRESS

Chuckwagon tarp auction tops 2016

Amount pledged

this year, besting

It came right down to the wire, but the annual Calgary Stampede chuckwagon canvas auction on Thursday night just edged out the total raised a year ago.

Bidders pledged just over \$2.4 million for the right to advertise on tarps on the 36 chuckwagons that will compete in 10 days of racing July 7-16 at the Stampede.

The auction, considered a bellwether for Alberta's oilpatch mood, raised just under \$2.3 million last year, the worst showing since 2010 when it brought in \$1.97 million.

The record year was 2012, when bidders pledged just over \$4 million.

Dave Sibbald, president of the Calgary Stampede board of directors, said the tarp auction's success bodes well for what is billed as the Greatest Outdoor Show on Earth this summer.

"I think it's a really good lead indicator, as it always has (been)," he said.

"I mean, we're up over last year, we're starting to see the economy come around, and this is very positive news as we start to enter into our ad campaigns and our launch."

The top bid of \$110,000 on Thursday bought rights on the wagon driven by 12-time champion Kelly Sutherland, 65, the sentimental favourite because he is retiring after this year's

"I said if we raised the same amount of money as last year we'd be very lucky, because I

think a lot of companies even this time last year were just thinking it would be short-lived," Sutherland said.

"To me it's 2018 and 2019 before we turn the corner."

last year's total of \$2.3 million Two-time winner Kurt Bensmiller bought his own wagon for \$95,000 at the auction, the same price he paid last year, and plans to resell it to a group of advertisers who will split up the rights.

"With the economy, everyone is struggling," Bensmiller

"They're cutting corners and trying to take care of their families and their business. It is what it is. You can't sugarcoat what's going on in Western Canada.'

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Students pursue trade passions

EDUCATION

Industry experts guided 160 kids at tech showcase



Lucie Edwardson Metro | Calgary

From jewellery making to robotics, Calgary Board of Education middle school students were able to explore their passions on Thursday at the Career and Technology Showcase

Assistant principal and event coordinator Zoe Serediuk said nearly 160 kids from 12 different Area Three middle-schools gathered at Nelson Mandela High School Thursday to take part in the showcase, and try their hand and pursuing their passions.

She said the idea for the showcase came about when Area Three director Diane Yee was a principal at Beaverbrook High School.

'She noticed that the academic kids are always cele-

brated, kids in the arts were always celebrated and kids in athletics often get celebrated,"

"But, kids who shine in the trades don't often get celebrat-

Serediuk said this showcase is aimed at skill and technology-focused kids.

"It's just a way to celebrate kids who are good and trades and show them maybe what they can pursue in high school, as a hobby or as a career," she said.

Alyssa Tran, 14, a Grade 9 student from Clarence Samson School.

spent the day doing construction, metal work and wood shop work.

Tran said they made rings -a first for her.

"It was challenging because it was my first time working with metal," she said.

"It's cool to be able to wear

your own work."

It's just a way to

and show them

maybe what they

can pursue in high

school, as a hobby

or as a career.

Zoe Serediuk

Tran said she thinks the showcase is important for kids to be able to experience different career options.

"I think it's important because it can give you an idea of what you can do in the future and all the things that are out there," she said. "And it teach-

es you that you can enjoy what you do."

Serediuk said it's amazcelebrate kids who ing to see how engrossed the are good and trades students are in what they're doing at the showcase.

> "It's neat because the day is so authentic in terms of learning, and just walking

around today and the level of engagement was amazing, they were all just so focused on their tasks," she said.

Mentored by industry experts, students could also try foods, fashion, photography, graphic design and leadership and business - to name a few.



Alyssa Tran, a 14-year-old Grade 9 student from Clarence Samson School, constructs a ring during the CBE Tech Challenge at Nelson Mandela High School. JENNIFER FRIESEN/FOR METRO







Rosalind Davies, pictured with 12-year-old Joshua, says she hopes her son has learned to not only be an advocate for himself, but to help others when he can. CONTRIBUTED

Airdrie boy pays forward after theft

CHARITY

Joshua Davies' donates funds raised for new insulin pump



Lucie Edwardson Metro | Calgary

An Airdrie boy who had his lifesaving insulin pump stolen from a Calgary hockey arena earlier this month is giving back in the face of adversity. The theft of 12-year-old Joshua Davies' insulin pump happened while he was playing hockey March 2 at Airdrie's Rob Ebbesen Arena.

An Alberta man was later arrested and charged for the crime, but Joshua's insulin pump was never recovered.

Rosalind Davies, Joshua's mother, said that when his pump

went missing many people stepped up to help her son. A GoFundMe What comes around page was created raising \$5,000 and at the same CJAY92 used their Kids Fund to buy Joshua a new pump.

"With everything happening so fast, Gerry (Forbes from CJAY) just said, 'pass us all the paperwork, let's get this done, we're going to get Josh a new pump," she said.

"We were overwhelmed, happy, and excited. It just shows

that there is a community in this city who was willing to come together and pay for it, whatever the circumstances were - to help a young boy who needed this life saving device."

Using the funds received from the GoFundMe, Joshua donated \$2,500 back into CJAY's Kids Fund, and \$2,500 to the Juvenile Diabetes Research Foundation (JDRF).

CJAY92 posted about Joshua's generosity on Facebook prompting many Calgarians to give him kudos. "Awesome kid," wrote John Myung. "Thanks to the great parents for raising a child that knows what's important and that whatever you do comes back to you."

Rosalind said the experience has helped them advocate for Type 1 Diabetes in a positive way.

"We want to raise our kids knowing that it's a give-and-take world. Even when you don't need it, just be thankful that there

are people out there that will help you, and when you can, you give back," she said. goes around. I hope

"What comes around goes around. I hope this is good karma for my son." The family

said they also hope Joshua can inspire other kids with diabetes to pursue their dreams.

this is good karma

for my son.

Roasalind Davies

"He's got to be his own ambassador and prove that living with type 1 isn't holding him back from playing high-end hockey." said Rosalind.

Calgary honours Treaty 7 with flag ceremony

Autumn Fox

For Metro | Calgary

It was a historic day at Calgary City Hall as the Treaty 7 flag was unveiled at an official flag-raising ceremony.

The flag was given a permanent home outside City Hall on Thursday, March 23, as part of a commitment to honour the recommendations of the Calgary Aboriginal Urban Affairs Committee's White Goose Flying report.

After a blessing from Wilton Good Striker, an Elder at the Kainai First Nation, Mayor Naheed Nenshi addressed the crowd, emphasizing the importance of collectively committing to the task of reconciliation.

"It's important that we never forget our history, that we never ignore our history," he said.

"We are bound together in this place that we live."

Coun. Eldon Weasel Child of the Siksika Nation said the flag recognizes the history of Treaty 7 people, and will allow them to flourish as their ancestors hoped they would.

"Our presence is already duly noted throughout history. What (the flag) is is an acknowledgement of our co-existence."

Bren Little Light from the Siksika Nation was in attendance to witness the flag being raised, and said she was moved by the ceremony. "I'm now going to be proud every time I drive by here and I'll be able to look at that flag," she said.



Eldon Weasel Child, left, and Chief Roy Fox unveil the new flag design. AUTUMN FOX/METRO



WHAT YOU WANT not always what you need

Roberta Segar



happens every day. Someone comes for a consultation and tells us they are interested in a certain treatment that is completely inappropriate for them. Just the other day, for example, a very nice woman in her late 50's came to the clinic to enquire about Ultherapy, a fantastic treatment tightening and lifting skin. I love Ultherapy! It is my favourite treatment, but when I looked at her I immediately knew that Ultherapy was not going to be the best choice for her. It was my job to tell her this and to steer her in the right direction.

I proceeded as I always do and suggested that we start with some quick photos taken from different angles. This allows us to look at the photos together on the computer screen in the privacy of a consultation room and know we are both seeing the same thing. "If you could change anything about your appearance, what would it be?" I asked her. "I hate my wrinkles!" she said.

This began a conversation to discuss her various concerns which included fine lines, sun damage and facial spider veins. She also had lost volume in her face which was making her appear tired. She was a slender woman who had seen a lot of sun, but sagging was the least of her concerns. With her permission, I pointed out what I saw, and explained that of the many options we have available, Ultherapy is not the treatment I would recommend for her. Not that Ultherapy isn't a great treatment! It just isn't the treatment for what she wants to accomplish. Simply put, it is not going to do what she wanted it to do. She needed something completely different than the treatment she wanted!

Thus, the need for a consultation!

Our style of consultation is relaxed and educational. Our goal during a consultation, I explained to her, is to find out what results you are hoping to achieve and help you achieve the benefits you want within the budget you wish to invest.

and the order of your priorities, to patient satisfaction in this we make suggestions on which treatment or combination of treatments will accomplish the right treatment plan. Once your goals. One option at a you have all your questions time we explain what each answered, maybe you'll dip appropriate treatment can do your toe in the water and do for you. We show you before a little something for yourself. and after examples of what we have achieved for other people who have given us permission to show their photos. We tell home to think it over, and that's you how the treatment works, how much it costs, and what to expect during and after your treatment. We review your medical history, discuss any risks, and provide written pre and post treatment instructions and literature for you to take home with you.

It is not our goal to tell you what to do but to give you the

Based on your specific concerns an informed decision. The key wonderful world of medical aesthetics, is to proceed with Maybe you'll dive in and make some major changes. Or maybe you'll just take the information okay too.

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10

Sex-hypnotist to debut comic book

SCENE YYC

Tony Lee uses powers for evil in Hypno Twist



Aaron Chatha Metro Calgary

Sex hypnotist Tony Lee is tuning into his villainous temptations in Hypno Twist — a new comic debuting at Calgary Comic Expo 2017.

Lee, who grew up in Calgary, has spent the last few decades entertaining crowds by hypnotising them to perform lewd acts on each other on stage.

Hypno Twist still has Lee using his masterful powers of hypnotism — but for more nefarious purposes.

He's partnered up with Spenny, from Kenny vs. Spenny, to write the comic, with Marvel illustrator Tony Gray working the pencils.

The plot basically has Lee struggling to support a drug habit, so he hypnotises a character based on Spenny — who's presented as an ordinary, but highly suggestible guy — into committing crimes to raise money. That includes robbing stores, old ladies - and even sperm banks.

"It's a way more demented me. Stuff you could never do in real life," Lee laughed.

Complications naturally arise because Spenny snaps out of his hypnotism whenever he feels pain - which creates a strange effect where Spenny gets to control Lee for eight hours. Naturally, he makes him do good things.

The story comes to a head when Lee's character realizes Spenny's girlfriend is his ex and he wants her back.

"My mind's pretty twisted in normal circumstances, so writing it was super fun," Lee said. "We sat down, have a couple

EXPO. COURTESY TONY GRAY of beers, and the more hammered we get, we go, 'wouldn't it be funny if we could do this?" That turns into a storyboard, and

it goes from element to another." The two sides of Lee — the bad guy, and the good guy (controlled by Spenny) are individually called Mr. Demon and Mr. Angel.

Lee plans to release the first issue of the comic at the upcoming Calgary Comic Expo, where he'll be on the show floor as his Mr. Angel persona hypnotising kids in a friendly way, like making them Hulk out or believe



The first issue of Hypno Twist will launch at Calgary Comic

My mind's pretty twisted in normal circumstances.

Tony Lee

they're Thor who can't pick up his hammer.

After the show, he'll be performing at the Laugh Shop as Mr. Demon for a more adultoriented show.

"Everyone loves the villain," he laughed.

WEEKEND EVENTS

FRIDAY

Studio Bell After Hours

Studio Bell and the National Music Centre launch a new, regular music program, which will keep the building open later than usual. Geared to the at-over-18 crowd, all five floors of the NMC will be open, but there will also be live DJs, a dance party, pop-up bars and more.

For more information, visit studiobell.ca

SATURDAY

Grape Escape

The annual wine, beer and spirits festival returns to the BMO Centre, with international options to wet your whistles. There will be food trucks in attendance, and an expert sommelier team will be present during the festival, with educational seminars through the evening. For more information, visit coopwinespiritbeer.com

SUNDAY International Salsa Congress

This event is going to be hot - it's the 10th anniversary of the Calgary International Salsa Congress. The lineup includes three days of dancing, with international dancing. Sunday features a special performance by masters Jack and Jill. Visit calgarysalsacongress.com AARON CHATHA / METRO



A canvas for conversations

Students using art to get people talking about mental health



Art often provokes uncomfortable conversations, so it's no surprise there were some heavy moments in preparation for an upcoming exhibition in Calgary that explores themes of recovery and healing.

The three month, bi-annual Hear/d Residency program at the Alberta College of Art and Design (ACAD) aims to create meaningful discussion about mental health and student well-being on post-secondary campuses.

The program wraps up with a three-week exhibition curated by two student mentors, who also facilitate the residency.

"This year has been kind of intense - it's probably been some of the heaviest conversations I've had in my postsecondary experience," said Ryan Danny Owen, a fourthyear drawing major at ACAD and one of this year's mentors.

He said it's been empowering to see people opening doors within themselves that were previously closed.

"We're finding people are much more comfortable talking about things they haven't felt particularly comfortable talking about before the residency," he said.

Haley Craw, a fourth-year drawing major at ACAD and this year's second mentor, said her experience as a resident helped her approach her own work with more vulnerability.

"When you're really genuine to yourself and open up, you can be really amazed at how positively people will respond," Craw said.

"It's been really good to go from being an artist to also facilitating discussions around other people's work, and focusing more on how I can have a dialogue with others," she

Fair warning: The artist statements, displayed beside each piece, will be a direct window into the creator's headspace, according to Craw.

"I think a lot of people will find themselves in those statements and in the work," she

"Hopefully it will get them to question their own health and wellness and the programs in their colleges, or wherever they're from."

Owen said while the show itself is "amazing," the conversations and reflection inspired by experiencing it are the most important part.

"There's a notion that (healing) is an end goal, but we wanted to focus on the idea that it's not over - it's something that constantly starts again and moves forward," he said.

The Hear/d Residency exhibition, supported by the Alberta Campus Mental Health Innovation fund, launches at ACAD on March 30 and runs until April 12.







 Ahead of their upcoming Hear/d Residency exhibition, which focuses on the themes of recovery and healing, Haley Craw (left) and Ryan Danny Owen pose in their studio at ACAD on Wednesday.

JENNIFER FRIESEN/FOR METRO

Haley Craw and her work from last year's residency program. She created a chain of her mother's lingerie to explore how she healed from traditional and religious views about sexuality. CONTRIBUTED

Ryan Danny Owen and a piece he created in last year's residency program. Inspired by personal experience, he created a bouquet that dropped deeply personal notes from the blooms as they died. CONTRIBUTED



I think a lot of people will find themselves in the artist statements and in the work.

Haley Craw



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Festival director Brenda Lieberman announced the official CUFF lineup on Thursday. AARON CHATHA/METRO

Calgary stars Underground

APTS

Two local films announced for this year's film festival



The actors of Blood Mountain would sure appreciate if you saw their film at the Calgary Underground Film Festival next month — especially considering they were banned from having any contact with the outside world while filming it.

"We were a little mean to them," laughed producer Steven Kloppenburg. "They had to live outdoors and to experience what they were going through on a whole other level. So we separated them from their families — they weren't allowed to contact their significant others, to get them more emotionally involved." The found-footage thriller was shot entirely in and around Calgary, and is one of two local films announced for this year's CUFF. The other one is Chris Scheuerman's Lost Solace.

"We're always looking for some unique genre films from the local film — and genre in local films is becoming more and more popular," said festival director Brenda Lieberman.

She announced 28 feature films that will be screening at this year's festival, plus a slew of special guests.

Actress Aubrey Plaza will be in attendance for the screening of The Little Hours, Bruce McDonald will be on hand for Pontypool, and actor Michael Ironside will appear for the showing of The Space Between.

This year also marks the 15th anniversary of Fubar, which was filmed in Calgary and has become a cult hit. Director Mike Dowse and actor Dave Lawrence will host the special screening.

For the complete list of this year's films, check out calgaryundergroundfilm.org. THE RED PILL

Controversial documentary will show after all

Autumn Fox

For Metro | Calgary

A film that generated controversy in Calgary without even making it to the big screen is being given a second chance.

The Red Pill, a documentary chronicling a feminist's journey into the men's rights movement, was originally scheduled to be shown in early March at a screening hosted by the University of Calgary's Wildrose on Campus club.

The group received considerable criticism when an email invitation to the event infamously declared, "feminism is cancer." The public backlash resulted in its cancellation.

Fathers Rights Alberta, a social media support network, is hosting the rescheduled screening, which is to be held at the Plaza Theatre on Tuesday, April 4.

Cassie Jaye, director of The Red Pill, said, "I went in thinking I was going to make the film about misogynists who want to turn back the clocks on women's rights." Instead, what she found were increasing rates of male suicide, mental health issues and reporting of domestic violence.

Jaye said the film's title refers to The Matrix, where the blue pill represents "a safe but false reality," and the red pill means choosing to open your eyes to harsh realities — in this case, a disparity in how men are treated.

Jaye no longer identifies as a

feminist, but does not consider herself a men's rights activist either, instead choosing to avoid labelling herself. However, she said that feminism and men's rights are not mutually exclusive.

Monique Dietvorst with the Calgary chapter of the Canadian Association for Equality, who will also be in attendance at the screening, agrees, saying the group is interested in equality for both men and women, but wants to bring to light men's issues that are often ignored.



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The Power to perform with the heavyweights



Debra Power is a Calgary blues musician. CONTRIBUTED

Local player opens up for two heroes of the blues



Aaron Chatha Metro | Calgary

This weekend, two masters of the blues — Elvin Bishop and Charlie Musselwhite — team up for a rare duel performance at the Jack Singer in Arts Commons - and they've tapped local talent for their opening act.

Blues musician Debra Power, Maple Blues Award nominee, will be tearing up the stage with her own unique style on March 31.

For more information, visit www.artscommons.ca.

What's your journey to becoming a musician? Oh, I was a very young thing. I took piano lessons when I was five or six. I was the last child in the family to take piano lessons. My sister

went before me; she was six years older, so when she was rehearsing, I was listening. When it came time for me to take my lessons, I knew everything by ear.

I went onto university and did two years of voice - at one point I was going to be an opera singer. After, I was in a few bands, piano bars, and I developed a style that fit with everything I did.

What influences your writing? I think my life. Real life experiences, feelings. They say write what you know about and that's why I do.

How's it feel opening for these two blues masters? I can't even tell you - how awesome is that? To be asked to open up for Elvin Bishop. I've been a fan forever. And Charlie Musselwhite, great musicians, great writers and they're icons. I'm hoping I'll be able to meet them and have a conversation with them.

They're music stretches forever, I'd like to meet them and say, 'hey, this is Elwin Bishop. Somebody please take my pic-



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16 Weekend, March 24-26, 2017 Calgary Metr® NEWS

Nerdgasm specializes in nerdlesque, a geeky take on traditional burlesque entertainment. Marla Muse performs as Leeloo from the The Fifth Element. COURTEST DUSTIN PORT

A con not approved by the Comics Code

ENTERTAINMEN

Celebrating the sexier side of comic book culture



Aaron Chatha Metro | Calgary

Leave the Aqua-lad's at home this convention is for Aqua-men. (And Aqua-women).

Making its debut in Calgary is the Not Safe For Con — a comic book convention for mature audiences only.

It's a lot like the comic expo in a few ways — there are vendors, comic books, cosplay and panels — but the panels discuss topics like sexuality in comic books, and stage shows include adult improv and nerdy burlesque.

It's the type of place where you can grab a beer, check out some comics and see some skin.

"I think having adult spaces is super important," said stage manager Arabella Allure. "Not everything should be family friendly
— not everyone necessarily has
kids they want to introduce to
the whole comic world."

Nerdy burlesque, or nerdlesque as they call it, has actually seen a boom in popularity over the past few years. Local collective Nerdgasm has been performing burlesque since 2014, bringing iconic characters from The Fifth Element, Underworld, Ghostbusters and Buffy the Vampire Slayer to the scintillating stage.



Not everything should be family friendly.

Arabella Allure

Nerdgasm founder Dustin Port said burlesque is all about having the freedom to do what you want — without gatekeepers shutting you down.

"I think fan culture lends itself to that really well because it inspires people," he said. "People are inspired to embody the character, do some cosplay, put something on stage and have some fun."

One of the special guests is Maki Roll, a "cosplay-cutie-turned-burlesque-beauty" from the U.S.

Like cosplay, nerdlesque is about celebrating the characters in an interesting way, so be prepared to see a whole lot more that you would at the average comic con.

Cosplayers are encouraged to be as precise as possible when creating costumes. That means a certain costume that might get a cosplayer thrown out of a family-friendly convention is more than welcome at NSF Con.

"In this environment, people are going to be able to cosplay accurately, but we're also going to open up the conversation about being respectful to people in their clothing choices."

The NSF Con takes March 25 at the Grey Eagle event centre. Organizers are also hosting a Not Safe For Brunch on March 26, which will feature a different set of burlesque acts.



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Homicide leads to probe of police role

A Quebec man has been charged with first-degree murder in the slaying of his exgirlfriend as a police watchdog agency probes the actions of local police in the case.

Anthony Pratte-Lops was arraigned in St-Hyacinthe on Thursday in the death of 18-year-old Daphne Huard-Boudreault and will remain behind bars until the case returns to court April 19.

Huard-Boudreault died in hospital on Wednesday after she was attacked in a home the couple had shared in Mont-St-Hilaire, about 45 kilometres southeast of Montreal.

Pratte-Lops was arrested at the scene.

On Thursday, a judge ordered him to not contact the victim's parents.

Huard-Boudreault's work colleagues at a convenience store in nearby Otterburn Park told various media the young woman feared her ex-boyfriend and they said local police weren't much help to her. They allege police said they were powerless to act.

Two separate investigations have been launched - a provincial police probe into the slaying and another by Quebec's bureau for independent investigations into police operations.

Public Security Minister Martin Coiteux told reporters in Quebec City the latter investigation is necessary given the different versions raised

in the media about the way local police handled the case.

"I think the (independent police watchdog) should also examine what happened from the point of view of the police," Coiteux said.

A spokesman for the watchdog group was unable to address reports that a police officer may have accompanied Huard-Boudreault to the home during the noon hour Wednesday when the attack occurred. THE CANADIAN PRESS



Fire fighters and Ontario Fire Marshall officials attend the scene of a house fire on Oneida Nation of the Thames, southwest of London, Ont. on Dec. 15, 2016 THE CANADIAN PRESS FILE

No new spending for fire safety

INDIGENOUS ISSUES

Federal budget includes no mention of fire protection

Despite "unprecedented" spending for indigenous issues, the new federal budget doesn't promise a penny more for fire prevention in First Nations communities.

The words "fire protection," "fire prevention," and "fire services" do not appear once in the 90,000-word document, which does include \$3.4 billion in new spending for indigenous people in Canada, on top of the \$8.4 billion announced last year.

"There really hasn't been that much dollars allocated to indigenous peoples, basically ever," Assembly of First Nations National Chief Perry Bellegarde told reporters in Ottawa on Thursday. "It is in that sense unprecedented, no question."

"Our challenge now is to make sure that these resources get out to the communities to have a real, substantive impact on the ground," Bellegarde said.

There is new money for indigenous health, languages, off-reserve housing and more. On-reserve infrastructure however, which includes fire protection services, will see no new money from Budget 2017 despite the government's own figures showing a \$1.7 billion need.

Earlier this winter Torstar News Service investigation revealed that at least 173 people have died in house fires on First Nations reserves since the federal government stopped keeping track of the data in 2010.

Many of the houses that burn to the ground with people inside them do not meet basic building or fire codes. Overcrowding and inadequate construction means people are often sleeping in very dangerous situations, said Ontario Regional Chief Isadore Day.

On the heels of Torstar's investigation, indigenous affairs minister Carolyn Bennett committed to implementing two long-standing recommendations that could help save lives: creating a national indigenous fire marshal's office and tracking fire-related data again.

There is, however, a third recommendation that has been repeatedly sought by the Aboriginal Firefighters Association of Canada — the creation of national legislation enforcing basic fire and building codes on reserves. TORSTAR NEWS SERVICE



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Liberal MP Igra Khalid makes an announcement about an anti-Islamophobia motion on Parliament Hill while Minister of Canadian Heritage Melanie Joly looks on in Ottawa on Feb. 15. The House of Commons has passed the motion that called on federal politicians to condemn Islamophobia. THE CANADIAN PRESS

Islamophobia motion passes

OTTAWA

Contentious M-103 adopted by 2-1 margin

The House of Commons has passed a Liberal backbencher's motion calling on federal politicians to condemn Islamophobia.

The motion, known as M-103. became a matter of acrimonious debate, with opponents painting it as a slippery slope towards limiting freedom of speech and even bringing in Sharia law.

Liberals and Conservatives accused one another of playing politics with the rising tide of prejudice and hate crimes facing Canadian Muslims.

MPs adopted the motion by

a margin of 201-91.

Liberal MP Iqra Khalid, who sponsored the motion, was applauded loudly by her Liberal fellows as she stood to vote.

The issue even became a bone of contention among Conservative leadership hopefuls.

Candidate Michael Chong voted in favour, while rivals Andrew Scheer, Steven Blaney, Brad Trost, Kellie Leitch, Erin O'Toole and Maxime Bernier voted against.

The motion called on the Commons to condemn Islamophobia and "all forms of systemic racism and religious discrimination." It asked that a Commons committee study how the government can eliminate the problem and collect data on hate crimes.

Last month, the Conservatives

M-103 does not give one religion or community special privilege over another. Igra Khalid

proposed their own alternative motion, which was virtually identical except it dropped the word Islamophobia. The Liberals defeated it, contending that it was aimed at watering down Khalid's motion.

Conservative MPs argued that the undefined term Islamophobia could be construed to mean any criticism of Islam. Some also contended that the motion singles out one religion.

Khalid — who endured a barrage of public criticism, some of it offensive and racist, on social media amid the controversy stoutly defended her motion

through its torturous progress through the Commons.

She denounced the claim that the motion would result in Sharia law being imposed in Canada as "outrageous."

"M-103 does not give one religion or community special privilege over another," she told the House. "M-103 will not restrict free speech. This motion is not legally binding."

The NDP joined the Liberals in approving the motion, but earlier, New Democrat MP Jenny Kwan denounced both Liberals and Conservatives for playing political games on the issue.

"Frankly, that kind of fearmongering and political gamesmanship served only to feed into the increasingly polarized climate surrounding this conversation instead of setting the example that is so desperately needed," she said.

Approval of the motion in the Commons on Thursday came a month after the Ontario legislature unanimously adopted a similar position.

The motion from Liberal backbencher Nathalie Des Rosiers called on the legislature to "stand against all forms of hatred, hostility, prejudice, racism and intolerance," rebuke a "growing tide of anti-Muslim rhetoric and sentiments" and condemn all forms of Islamophobia.

THE CANADIAN PRESS

ANYTIME 403-919-7716 OR EMAIL NATHANY@TANDTHONDA.CA

New lawyer eschews race card

Beleaguered Sen. Don Meredith's new lawyer said he hoped to temper the intense emotions unleashed by an ethics report on his client's affair with a teenager, adding the race card is now off the table.

In an interview with The Canadian Press, Bill Trudell said he had agreed to try to help the black senator, who is fending off widespread calls for his resignation in light of the damning account of his conduct with the young woman.

"I definitely am not going to try to assist Sen. Meredith or the Senate on the basis there's any racial prejudice involved in the alleged conduct or the decisions," Trudell said. "Some people may feel that. Some people may react, but I don't think that assists."

The prominent criminal lawyer said he agreed on Monday to help Meredith, 52, after meeting him for the first time on the weekend. The lawyer said it's obvious the senator, who said he has taken sick leave on doctor's orders, is under enormous stress.

While people are understandably furious over the politician's behaviour, Trudell called for calmer voices to inform the debate raging inside the Senate and across the country on Meredith's future.

"I'm hoping to turn the temperature down here," Trudell said. "There's a lot of people saying things and calling for his resignation or prejudging. I just don't think that helps."

The senator has spoken publicly only once since the report from the Senate's ethics officer came out earlier this month repeatedly apologizing for his "moral failing" and begging forgiveness. He also told The Canadian Press that "absolutely, racism has played a role" in the furor that could cost him his job of six years. THE CANADIAN PRESS



People at a vigil at Trafalgar Square in London on Thursday.

A look at victims of attack near London's Parliament

The five people killed and at least 30 injured in the attack in Westminster were a cosmopolitan snapshot of one of the world's most cosmopolitan cities.

Here's what's known about the victims:

Police Officer Keith Palmer,

48, was on duty protecting Parliament Wednesday when he was stabbed to death. He had been

a member of the parlia- Keith Palmer

mentary and diplomatic protection forces for 15 years, and a soldier in the Royal Artillery before that.

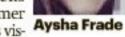
Honouring Palmer, Prime Minister Theresa May said he was "a husband, a father ... he was every inch a hero.

Aysha Frade, a British national whose mother is Spanish, was one of two people killed on the bridge.

In the northwestern Spanish town of Betanzos, where her mother was born and her two sisters run an English-language school, the mayor said: "The

whole town is shocked."

Although Frade, 43, was born and lived in London, she spent weeks every summer in Betanzos vis- Aysha Frade iting relatives.



said Ramon Garcia Vazquez, mayor of the town of 13,000 people in Spain's Galicia region.

Kurt W. Cochran, from the United States, was on the last day of a trip celebrating his 25th wedding anniversary when he was

killed, according to the Mormon church his parents-inlaw work for.

His wife, Melissa, was seriously injured. She remains hospit-



alized. In a tweet, U.S. President Donald Trump called Cochran "a great American" and said: "My prayers and condolences are with his family and friends."

THE ASSOCIATED PRESS

'We are not afraid': May

TERROR ATTACK

Britain's PM encourages return to normality

Authorities on Thursday identified a 52-year-old Briton as the man who mowed down pedestrians and stabbed a policeman to death outside Parliament, saying he had a long criminal record and once was investigated for extremism - but was not currently on a terrorism watch list.

As lawmakers returned to work a day after the rampage killed five people and injured at least 30, British Prime Minister Theresa May vowed: "We are not afraid."

"Today we meet as normal - as generations have done before us, and as future generations will continue to do," she said to cheers in the House of

Daesh claimed responsibility for Wednesday's attack, which police said was carried out by Khalid Masood, a U.K.-born resident of the West Midlands in central England. Masood plowed a rented SUV into pedestrians on London's Westminster Bridge, killing an American man and a British woman and injuring more than 30 people.

A 75-year-old victim on the bridge died late Thursday of his wounds, police said. He fatally stabbed a police officer inside the gates of Parliament.

Some of the victims were identified as Kurt Cochran, 54, of Utah and British school administrator Aysha Frade, 43 and 48-year-old Constable Keith Palmer, a 15-year veteran of the Metropolitan Police.

Police arrested eight people on suspicion of preparing terrorist acts as authorities sought Masood's motive and possible support network.

One arrest was in London, while the others were in the West Midlands city of Birmingham. Police said they were searching properties in Birmingham, London and Wales.

As police investigated, Parliament got back to business, opening the day with a minute's silence for the victims.

May set the tone in the House of Commons, saluting the heroism of police and the ordinary actions of everyone who went about their lives in the aftermath.

"It is in these actions - millions of acts of normality - that we find the best response to terrorism. A response that denies our enemies their victory, that refuses to let them win."

THE ASSOCIATED PRESS

Security tighter in Belgium after attempted attack

Belgian authorities tightened security Thursday in the port city of Antwerp after a Frenchman drove his car at high speed through a busy shopping area, forcing pedestrians to jump out of the way.

French President Francois Hollande compared the incident to the attack in London that left five people dead Wednesday, saying the Frenchman was "trying to kill people or create a dramatic event."

The federal prosecutor's office said the car was intercepted late Thursday morning at the port docks and police arrested a man, identified as 39-year-old Mohamed R., who has been living in France.

In the car, authorities found knives, a shotgun and a gas can with an unknown liquid. An official at the prosecutor's office, who asked not to be identified, said the suspect "was under the influence." THE ASSOCIATED PRESS



Worst hunger crisis in 70 years

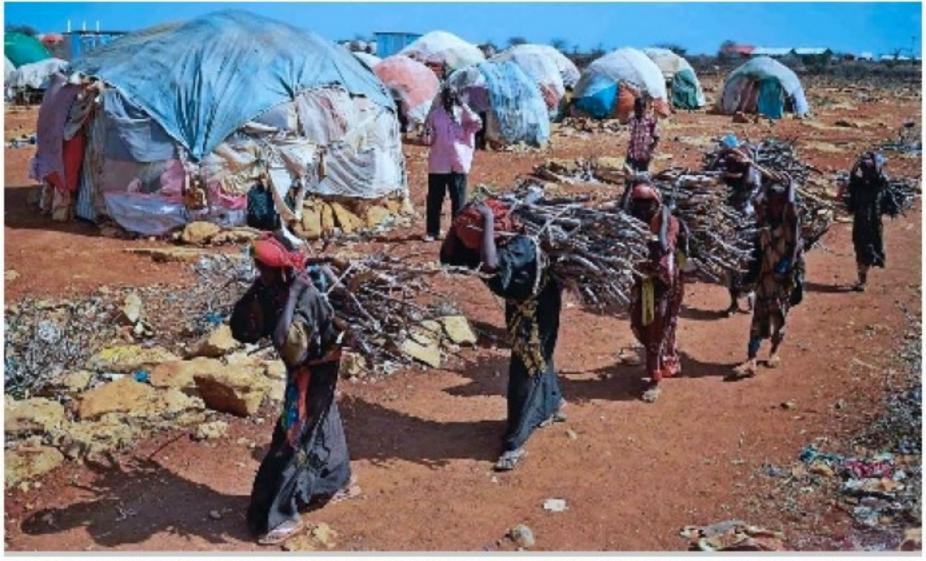
AFRICA

Trump's plan to cut aid will up suffering: Spokesman

Africa faces the world's largest humanitarian crisis since 1945, with more than 20 million people facing starvation, and any cut in funding to humanitarian agencies working in famine-affected areas will cause untold suffering, a spokesman for the World Food Program said in Johannesburg Thursday, responding to questions about U.S. President Donald Trump's proposal to cut \$10 billion in foreign aid.

"Any cuts at this time are extremely significant, not just for us but for any UN agencies and any aid organization," said David Orr, WFP's Africa spokesman, at a media briefing in Johannesburg. "With the magnitude of needs at the moment it is vital that we continue with a high level of assistance."

The current hunger crisis is in three African countries, South Sudan, Somalia and Nigeria, as well as nearby



Thousands of people fleeing the parched countryside arrive daily at a makeshift camp on the outskirts of Baidoa in southwestern Somalia.

Yemen.

The U.S. is WFP's largest donor and was one of the organization's founders. Last year it contributed more than \$2 billion, representing about 24 per cent of WFP's total budget, Orr said. UN operations in South Sudan, Somalia, Yemen and Nigeria will require more than \$5.6 billion this year, he said. At least \$4.4 billion is needed by the end of March to avert a catastrophe, he said, but so far the U. has 3

World | metr@NEWS |

With the magnitude of needs at the moment it is vital that we continue with a high level of assistance.

David Orr

only received \$90 million.

"The more dramatic cuts in any aid budgets, the more the number of debts, the more suffering there is going to be," Orr said.

We have a situation where famine has been declared in two counties in Unity state in South Sudan. That means there are already people dying in those places. This has been caused by a combination of factors including conflict, which prevents access. Humanitarian intervention is very difficult. Huge numbers of people are displaced," Orr said. "Now famine is threatening in other parts of South Sudan, Somalia, Nigeria and Yemen."

THE ASSOCIATED PRESS



NOTICE OF HEARING FOR AN APPLICATION FOR A CUSTODY ORDER AND TEMPORARY GUARDIANSHIP ORDER TO:

SUNRIDGE MAIL 403 457,7000 - AVAISSET MAIL 403,457,7001 OPTIKO:CA

DUANE MANYSHOTS

Take notice that on April 3rd, 2017 at 2:00 PM o'clock in the afternoon; a hearing will take place in the Family and Youth Court, located at the Calgary Court Centre, 601, 5th St. S.W. in the City of Calgary, in the Province of Alberta. A Director under the Child, Youth and Family Enhancement Act will make an application for a Custody Order and Temporary Guardianship Order on a matter in which you are interested. You are requested to be present at the hearing, by order of the Court, your whereabouts being unknown, substitutional service of notice of this hearing was ordered by publication of one notice in this newspaper. You have the right to be represented by legal counsel. An order may be made in your absence in accordance with the practice of the Court.

Contact: EVELYN KILLSBACK SIKSIKA FAMILY SERVICES CALGARY, ALBERTA

Telephone: (403) 272-6004

South Sudan accused of ignoring famine

UN Secretary-General Antonio Guterres accused South Sudan's government on Thursday of refusing to express "any meaningful concern" about the plight of 100,000 people suffering from famine, 7.5 million in need of humanitarian aid and thousands more fleeing fighting.

The UN chief delivered a sharp rebuke to the country's president, Salva Kiir, saying that most often the international community hears denials — "a refusal by the leadership to even acknowledge the crisis or to fulfil its responsibilities to end it."

There were high hopes that South Sudan would have peace and stability after its independence from neighbouring Sudan in 2011. But the country plunged into ethnic violence in December 2013 when forces loyal to Kiir, a Dinka, started battling those loyal to Riek Machar, his former vice-president who is a Nuer. A peace deal signed in August 2015 has not stopped the fighting and the three-year civil

war has devastated the country, killed tens of thousands, and contributed to a famine in two counties.

The United Nations has a 12,000-strong peacekeeping mission in South Sudan and the Security Council last year approved an additional 4,000 peacekeepers from the region to help protect civilians after a series of reported gang-rapes and other assaults when fighting erupted in Juba last July.

THE ASSOCIATED PRESS



SOMALIA

Leader pleads for global help to avert starvation

Somalia's president said Thursday that almost half his country' are facing acute food shortages and about 15 per cent are facing famine, and he urged the world to help. The UN said Wednesday that the \$864 million UN humanitarian appeal for Somalia is only 31 per cent funded. THE ASSOCIATED PRESS

NOTICE OF HEARING FOR: PERMANENT GUARDIANSHIP ORDER TO:

Treston Blackhorse

Take notice that on the 11th day of April 2017 at 9:30 a.m., at Calgary Family Court, Courtroom # 1505, 601 – 5th Street SW, Calgary, Alberta, a hearing will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: **Permanent Guardianship Order**; of your children born on **January 29, 2010** and **December 7, 2011**. If you wish to speak to this matter in court, you MUST appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes.

You do have the right to appeal the Order within 30 days from the date the Order is made.

Contact: Jackie Ellice; Leanne Baines; Daniella Eggink
Calpary Region, Child and Family Services

Calgary Region, Child and Family Services Phone: (403) 297-2978 NOTICE OF HEARING FOR: PERMANENT GUARDIANSHIP ORDER TO:

Jessica Welton

Take notice that on the 6th day of October 2017 at 2:00 p.m., at Calgary Family Court, Courtroom # 1505, 601 – 5th Street SW, Calgary, Alberta, a TRIAL will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: **Permanent Guardianship Order**; of your child born on **April 18, 2015.** If you wish to speak to this matter in court, you MUST appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes.

You do have the right to appeal the Order within 30 days from the date the Order is made.

Contact: Jackie Ellice; Leanne Baines; Daniella Eggink

Calgary Region, Child and Family Services Phone: (403) 297-2978



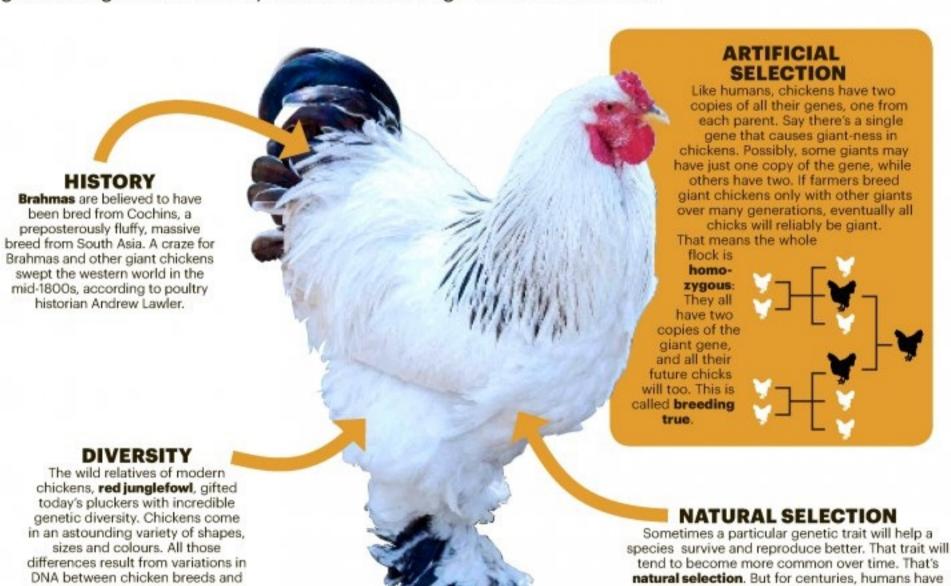
Your essential daily news

The newly-discovered Ecuadorian Rain Frog is already considered endangered

DECODED by Genna Buck and Andrés Plana

OW DID THIS CHICKEN GET SO BIG?

Despite what you may have read on the Internet, gigantic chickens are nothing to be afraid of. The chicken in that viral video from Kosovo belongs to a very large breed called the Brahma. How did it get that big? The usual way: selective breeding. Here's how it works.



individual chickens. A 2004 study

found chickens have six to seven

times more genetic diversity than

humans do.

CITIZEN SCIENTIST by Genna Buck

The biological computers of the future

Will we really soon have computers made of DNA?

Teams all over the world are working on quantum computers. Through the magic of quantum physics, one day these babies may be able to routinely handle files the size of 40,000 videos and run fast enough to break all the encryption methods that currently exist. (Encryption is just a fancy way of saying "giving a computer a number so big that it gets stumped.")

If quantum computers come together the way scientists at Google and the Canadian Institute for Quantum Computing are hoping, we're going to need some better technology

disks in the world for all that

Enter the storage molecule of the future: DNA. If you were to uncoil all the DNA in all the cells in your body, it would reach past the edge of our solar system.

All that is small enough to fit

DNA contains information: A sequence of acids represented by the letters A, C, T and G. Scientists have already managed translating DNA sequences into binary code, the basic language all our computers speak.

DNA persists for thousands of years, meaning our data could be kept secure and accessible in perpetuity, unlike that box of floppy disks in your

It's a moonshot. We're nowhere near figuring out how to write information onto DNA and read it back out in an accurate, reliable and speedy manner. But I have confidence we'll get there.

It's like landing humans on Mars. I have faith that (crazy!) day will come, too. The hopeful march forward is what science is all about.

Science Question? genna.buck@metronews.ca

FINDINGS

Your week in science



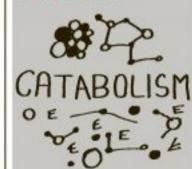
DINOSAUR DUST-UP

Since the 1800s, we've divided dinosaurs into two groups. The T. Rex and brontosaurus were in one, and triceratops, duckbills and stegosaurs in another. But a new study of fossils from 75 species says we should scrap that system. In the new family tree, the T. Rex is more closely related to the duckbill and the brontosaurus is a distant cousin.

HEART HEALTHY SALAD

An American team has turned spinach leaves into something that looks and works a lot like real, beating heart tissue. They replaced plant cells with heart cells, relying on the leaf's "veins" for structure.





DEFINITION

Catabolism is the process of breaking down complex, large molecules into smaller ones, usually releasing energy at the same time. Turning food into energy is a process of catabolism.

USE IT IN A SENTENCE

Deborah is hopping up and down because she just got a burst of energy from the fast catabolism of all the sugar she ate.



Philosopher cat now at

for information storage. There aren't enough hard

data.

inside you!

basement.

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interfered with this process, breeding chickens for

traits they want to see. That's artificial selection.

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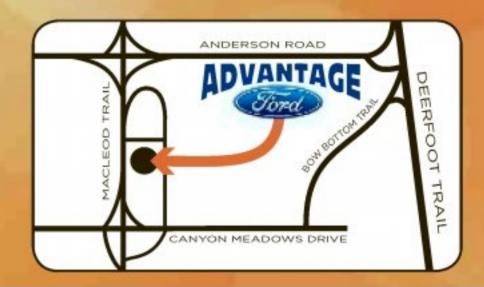
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MOVIES MUSIC TELEVISION DIGITAL

Morphin back to '90s nostalgia

Power Rangers is a throwback, but is it a lazy retread?

Richard Crouse For Metro Canada

What do Point Break, Independence Day and Beauty and the Beast have in common? All are movies released in the 1990s and all have been remade, reimagined or rebooted in recent

Brand-happy Hollywood is in overdrive repurposing Saturday morning superhero cartoons, big screen hits and other touchstones of '90s pop culture and audiences have mostly lapped up the nostalgia from the Clinton years.

Independence Day: Resurgence and Point Break tanked but Beauty and the Beast, to use a 90s term, was all that and a bag of chips - box-office wise.

This weekend it's morphin' time once again as the Power Rangers are resurrected for the big screen.

Featuring familiar characters but an all new cast, Power Rangers sees the helmeted heroes rescue the world from a powerful witch, an army of stone golems called Putties and Goldar. a giant golden monster born on Titan, one of Saturn's moons.

It's a blast from the past designed to draw in new fans while appealing to grown ups who came of age in the 1990s but is it possible to feel nostalgia for four actors in plastic helmets?

The dictionary tells us nostalgia is "a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations."

Science tells us more.

As a recent study showed when we get bad news or are feeling down, nostalgic, misty memories of a simpler time almost automatically kick in.

Call it protection. Call it wistfulness.

Call it whatever you like; Hollywood calls it money and exploits it ruthlessly because movies are a natural nostalgic go-to. They are the stuff from which dreams are woven and the feelings associated with them can give us comfort when the going gets rough.

We now live in unsettled times, so perhaps the neo Power Rangers will bring back recollections of carefree Saturday mornings spent watching the TV show. Or a long ago Halloween costume inspired by Amy Jo Johnson (the popular Pink Ranger) but at the rate Hollywood is recycling ideas we'll soon run out of things to get nostalgic about. Can you be nostalgic for nostalgia?

As I see it, nostalgia is bad for the movies. It encourages lazy retreads and reimaginings, not innovation and originality. If we demand new films to make memories with, to fall in love with, then Hollywood's raiding of pop culture brands must stop. Romanian-American poet and novelist Andrei Codrescu says that in the grand collage that is art, the "past and future are equally usable." I'm just wishing Hollywood would look to the future more often.

To a degree, all art is a combination of everything that came before. But interesting, original films like Moonlight, Manchester by the Sea and Get Out give me hope that some filmmakers have their eyes facing forward and aren't simply wallowing in nostalgia.

Elizabeth Banks plays powerful sorceress Rita Repulsa in the new Power Rangers. CONTRIBUTED

MOVIE RATINGS by Richard Crouse

*** **Power Rangers Personal Shopper** **** ** The Second Time Around ***

HOW RATING WORKS **** SEE IT *** WORTHWHILE UP TO YOU SKIP IT



Get ready for a cinematic 'bad taste'

After 47 years, Waters pleased early work is now available

This week the prestigious Criterion Collection unleashed shock comedy director John Waters' 1970 film Multiple Maniacs on Blu-ray and DVD for its first official release.

The underground comedy follows his drag-queen starlet Divine and gang of murderous misfits through a satire of volatile '60s politics and violence. An assault on good taste and hippie sentiment, the dirty little flick remains one of the filmmaker's most aggressively outrageous efforts and, for Canadians, the release is particularly special given that Multiple Maniacs is technically still banned from sensitive Canuck eyeballs by our ratings board, as Waters cheerfully recalls.

"I submitted it to some sort of Canadian distribution centre for underground movies and then I never heard anything back. Eventually I wrote a let-

ter and got back a receipt from the (Ontario) censor board that said 'destroyed.' That's the best blurb that I've ever gotten, but it did infuriate me. That's real censorship," the now 70-yearold filmmaker told Torstar recently.

"We didn't get a rating this time. I wanted to submit to the MPAA and everyone else just to make them watch it, but we're unrated and outside of the rating system."

Indeed, the movie - made before Waters' poo-eating classic Pink Flamingos — still breaks enough taboos to deserve at least a warning for viewers, even by contemporary standards.

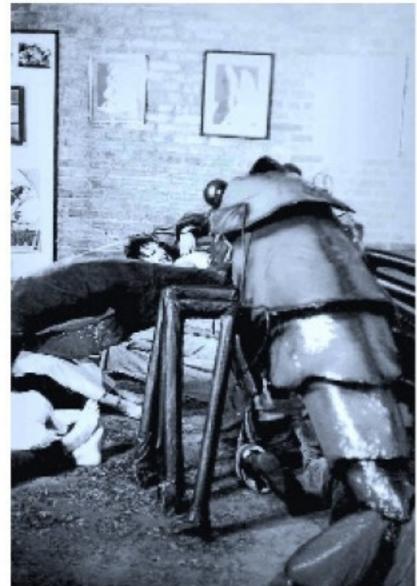
"I think it's still shocking because the marches had signs saying things like 'Off the pigs.' Today even the most radical protesters wouldn't say that. So it's jarring to watch and amazing that Divine threatened Ronald Reagan's life years before he was president," says Waters, through a sly laugh. "When the restoration premiered, all I could think was, 'Thank God my mother didn't see this."

Though Waters' early films are an assault on values and senses, they are also playfully

inclusive. "I wasn't really trying to shock anyone," Waters says. "I was just trying to get people to laugh at the fact that there was anything that they could still be shocked by. It was a movie made for hippies that made fun of their morals. But that's who came. It was all minorities, really. All the people who turned into punk rockers later."

Multiple Maniacs holds up well amongst Waters' filmography, which eventually grew into more mainstream subversions like Hairspray, Cry-Baby or Serial Mom. But it's also a fascinating film for the current political climate, given that the type of shock comedy and free speech that Waters built a career out of have unexpectedly shifted into right-wing troll culture and people like Milo Yiannopoulos.

It's a phenomenon that Waters' understands vet doesn't necessarily respect. "Well, Milo, he's just the new Fred Phelps," he jokes. "It was sort of funny when he talked about giving privilege grants to rich white men, but Ivana Wall isn't a great drag name. To me, he's more Boys in the Band than dangerous. TORSTAR NEWS SERVICE





Divine wields a gun and gets attacked by a lobster in 1970's bad-taste standardbearer, John Waters' Multiple Maniacs. HANDOUT PHOTOS





28 Weekend, March 24-26, 2017



TRUMP STUFF **Emma Thompson turned** down offer to stay at **Trump Tower**

British actress Emma Thompson says she once turned down an offer by Donald Trump to stay at the Trump Tower, years before he became the U.S. president. Speaking on a Scandinavian TV show, Thompson said that while filming the 1998 film Primary Colors, Trump called to offer her "some accommodation in one of my Trump Tower. They're really comfortable." She said he added: "I think we would get on very well. Maybe we could have dinner sometime." ASSOCIATED PRESS

NEWS HACK ABC News says three of its Twitter accounts were hacked

ABC News said three of its Twitter accounts were hacked Thursday morning, sending out profanity-filled tweets to its millions of followers. The tweets have since been deleted and ABC News said that it "resolved the issue quickly." The hacked accounts included the main ABC News one, which has nearly 10 million followers, and two accounts related to its morning show Good Morning America. THE ASSOCIATED PRESS

ACTIVISM Gomez Addams actor opposes fracking

The actor who played the patriarch of the Addams Family, John Astin, says the gas drilling process known as fracking is no joke. Astin, a Baltimore native and comedian, is the voice of a radio ad that supporters of a ban broadcasted Thursday morning. A measure to ban fracking in Maryland is advancing in the legislature. Gov. Larry Hogan says he supports it. THE ASSOCIATED PRESS

Movie misery loves company

French director praises Kristen Stewart in their second film

Richard Crouse For Metro Canada

Ghostbusting is supposed to make you feel good. If that's true, why does Personal Shopper's Maureen (played by Kristen Stewart) appear so miserable all the time? Perhaps it's because the spirit she is trying to bust is that of her brother Lewis, a twin who died of a heart attack in a rambling, old Paris house.

In her second film with French director Olivier Assayas, the Twilight star gives a career topping performance, brittle yet calm in the face of mounting terror.

There is a detached feel to the performance that recalls the remove Hitchcock's leading ladies often projected as she navigates through personal tragedy and supernatural mystery.

"Kristen is the great actress of her generation," says Assayas. "I feel very privileged to have this connection with her. It is miraculous to work with a young actress who realizes there is no end to what she can do. You tell her, 'You can fly,' and she doesn't believe it and then she does it.

"I have always loved to work with young actors and actresses. You catch them at a moment when they are transforming and

on.

Olivier Assayas, director

Olivier Assayas, known for his cerebral films that teeter between fiction and reality, says Kristen Stewart has great instincts. AP

opening up. I think it is always before."

Their previous collaboration,

Usually I work with actors once,

twice and after a while I realize

Kristen I think I could go on and

we've gone all the way. With

interesting to work with actors all, it is very difficult because they have already done better in another movie ten years

when you can give them something. When you work with great actors who have done it you give them something that

best supporting actress César award, the French equivalent of an Oscar. "She is obsessed with breaking anything that could feel like routine," he says. "She gives herself this rule

of not doing what she would instinctively do. When you do a scene there is an obvious starting place. She never takes it. That's what I love. As a writer I don't want to see what I imagined, I want to see an actor who takes it, who appropriates it and does something else with

Clouds of Sils Maria, earned

Stewart a rare honour. She was

the first American actress to

be nominated for and win a

it. That's when it becomes real and human."

"Usually I work with actors once, twice and after a while I realize we've gone all the way. With Kristen I think I could go on and on."

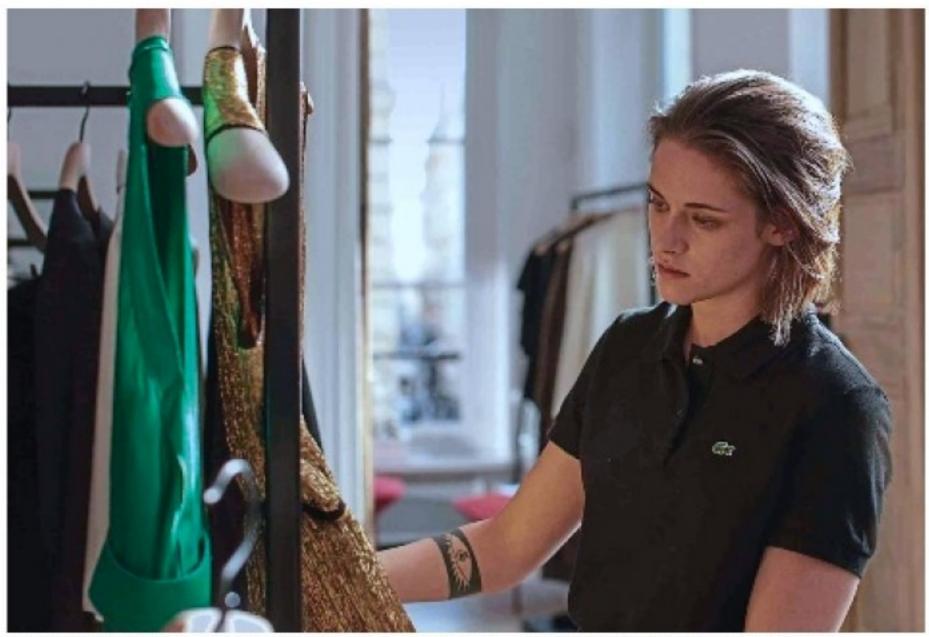
Personal Shopper is a ghost story, so things take a strange turn when Maureen's phone lights up with mysterious texts while she's on a quick Chunnel trip to London. "R U real? R U alive or dead?" she writes, replying to the Unknown texter. "Tell me something you find unsettling," comes the response, opening the door for Maureen to begin exploring her fears, phobias, digging deeper than she ever has.

Movies | metr@LIFE

"I don't believe in the supernatural but I believe there is more to life than the material world. Science kind of proves it. There is so much going on that we can't see because it is too small or too big or whatever. We have our own relationship with some invisible world. Each of us has his own version of it. You end up living with the departed.

"Each of us has an inner world which is much more complex than the material world. It's much more fascinating in terms of cinema. I don't think it is bizarre to try and connect with that."





Kristen Stewart delivers second acclaimed film, Personal Shopper, with French director Olivier Assayas. CONTRIBUTED

In Personal Shopper, real life haunts Kristen Stewart

Forthright, frank star shines in new ghost story

In the disheveled backroom of an East Village restaurant, Kristen Stewart is sarcastically motivating the French director Olivier Assayas for a photo

"You're in America now. dude," Stewart jokes. "We've got to sell the s- out of this

Stewart, a blockbuster veteran at 26, is well acquainted with the demands of movie promotion. But with Assayas, she has found a freedom from such concerns. She and the director have forged an unlikely but formidable bond that has resulted in two highly acclaimed movies, both made in Europe, far outside of Hollywood jurisdiction.

They're an odd pair: She, a rebel A-lister from Los Angeles who has become one of the movie's most exciting and uncompromising actors; he, a demure Parisian whose layered, cerebral films teeter between reality and fiction.

What makes them click? she chuckles.

"That's the main question," she says. "I don't know. We like

Their latest film, Personal Shopper, is full of mysteries, too. It's a ghost story, set in a contemporary world of texting and Googling. In the film, which opens Friday, Stewart plays a twin whose brother has just died. Her day job is shopping in Paris for a stuck-up celebrity, but she's also a medium, and a series of strange encounters make her believe a spirit (her brother?) is contacting her.

Personal Shopper follows their previous Clouds of Sils Maria, also a singularly enigmatic movie in which Stewart played support staff (an assistant to Juliette Binoche's theatre actress) to a more famous character. But by stepping into characters out of the spotlight and into films outside of Hollywood convention - Stewart has never been so much herself on screen.

There were plenty of moments while making Personal Shopper where Stewart's fame invaded. Shooting on the streets of Paris (Stewart drives a moped through the city in the film), they were surrounded by paparazzi.

But Stewart says she channeled the intrusions into her haunted character. "I thought I was being taken from, and it was good," she says. "It made me more sensitive. My nerves were very close to the surface."

In the two films, Stewart has relished the chance to slyly remark on the celebrity industrial complex.

"As an outsider, you're allowed to comment very honestly about things that are undeniably, objectively strange," says Stewart." But if you're the person who is at the centre of that, then all of a sudden those comments become scathing and you're ungrateful and whatever. It was nice to be able to speak the truth and not be harpooned for it."



It made me more sensitive. My nerves were very close to the surface.

Stewart, on being hounded by paparazzi in Paris

Yet the former Twilight actress, with freshly buzzed blonde hair, has deservedly made a reputation for herself as an unusually forthright and frank star. She has taken part after part, usually in smaller, indie productions, with an insatiable urge to work, to keep exploring. Stewart also debuted a short film she directed at Sundance this year.

In a memorable Saturday Night Live monologue earlier this year, she reflected on when Donald Trump in 2012 repeatedly tweeted that her then-boyfriend Robert Pattinson should "dump" her. "It was inconceivable, actually," Stewart says. "At the time, I regarded him as like a reality-show star. I was like: Who is this guy?"

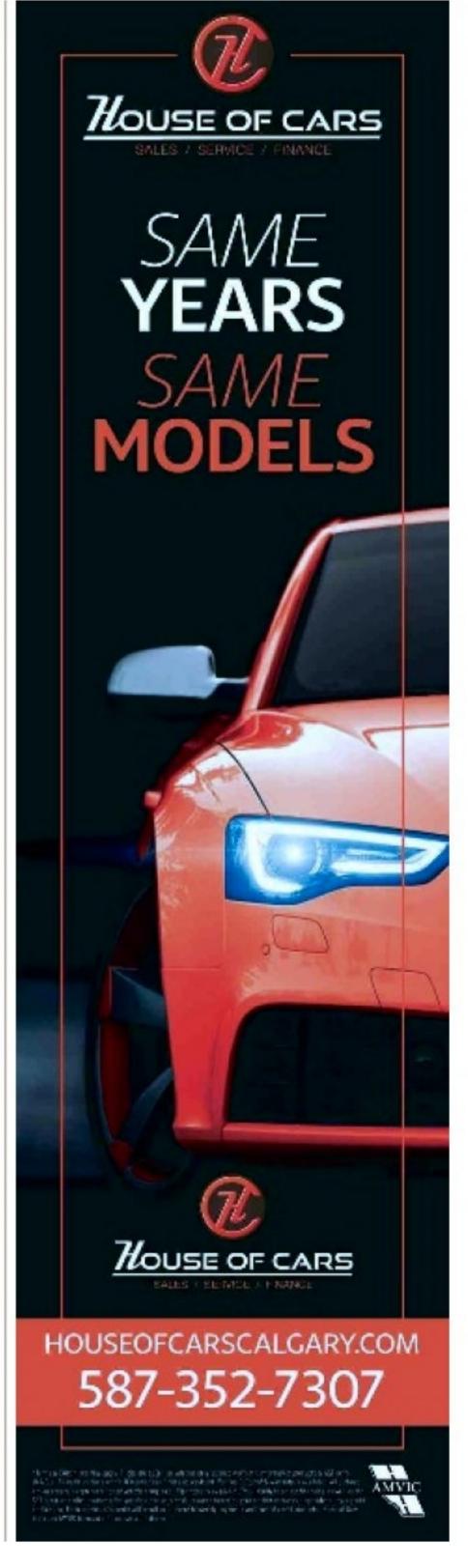
"To be honest, there are so many significant and very effecting things that he has said and says all the time," continues Stewart. "This was just a stranger, fascinating one because it's so piddly in terms of what matters. It was worth everyone knowing that because it's f-weird."

She also, in a rebuke to Trump and an inspiration to others, announced, "And I'm like so gay, dude."

"I've really allowed myself to really freely and with no regard to the effect of others live my life," says Stewart.

"There was just a time where I realized that the things you do and say when you have so many people looking at you, they do affect others. So I'm really proud of it. But at the same time, I hate that it's such a big deal. It's a fact of life right now but it's like, whatever. To me, it's not personally that big of a deal but I know that it can be to others."

THE ASSOCIATED PRESS



Sweet side of Ford is missing in Filth

PREMIERE

Savagery in film version out-weighs the true story

Kevin Donovan scene@metronews.ca

Actor Pat Thornton does what the Toronto Police could never do. He nails Rob Ford, providing a chaotic and quite perfect impersonation of the late mayor of Toronto.

Four years ago, sitting in the back of a darkened car watching the crack video on an iPhone with colleague Robyn Doolittle, I felt like we were in a cheap crime drama.

Late-night phone calls. Coffee. Drive to a prescribed location. Wait. Small talk. Wait. Get into car with strange man. Get driven to a parking lot. Convince a drug-and-gun dealer to show video of Toronto's top politician smoking a rock of crack.

The Rob-Ford-on-crack video we saw that night is the one Thornton has brought to the screen as Mayor Tom Hogg in the movie Filth City. Out of his mind on drugs for most of the film, wheezing, screaming, lecherous, crude and yet quite messianic in his desire to save taxpayers money.

Our Ford had the slogan, "Stop the gravy train." This Hogg goes a bit further, vowing to take all of the social programs, the subsidized housing and the schools that are using up taxpayers' money and "Suck them dry!"

Missing from his characterization of the mayor is what I came to understand as the sweet side of Ford — his actions tormented his family, but he did love them; among Ford Nation he was pretty much a deity.

That's why Ford Nation was so angry that the cops and media were after him. This Hogg has no family, but he does have a sidekick he calls "Bro," a more sympathetic, though less loyal, character than the real Doug Ford, brother of Rob.

What is not missing from the movie is the crack, and lots of it. The cops do crack. Mayor Hogg does crack. Oh, and the guns.

Agatha Christie once said that her approach to writing mystery stories was to drop in



Actor Pat Thornton, above, plays Tom Hogg while Siobhan Murphy, right, plays Miriam Keen in Filth City. HANDOUTS

another body when things got dull. I stopped counting at 10 killed, mostly in wild shootouts.

Every time I grew to like a character in the movie, he was killed. That wholesale violence never happened in the Ford story, though two of the three men Ford was photographed with outside the house where the video was filmed were later

shot outside a bar, and one of them died.

In Filth City all of the crazy rumours we reporters heard on the chase come to life: The suitcase full of cash in return for the video — in the movie, yes; never happened in real life. Cops on the side of the mayor, working aggressively to find the video to destroy it

— unfounded scuttlebutt in the Ford case and, at the end of the day, it was the then-chief Bill Blair who confirmed the video's existence six months after Robyn and I first saw it.

As in real life, the movie's star is the crack video itself. The at-times-fruitless, fraught-withdanger search for the elusive iPhone clip that so many (in Toronto and in the mythical and garbage-ridden Filth City) wanted for their own purposes. Some wanted it to bring down a mayor. Some wanted it to make sure a mayor stayed propped up. And some wanted it to make money to get out of town, or to tell the public whom they had elected.

And like mayor Ford, Mayor Hogg had a simple plan.

"I'm gonna work my ass off to be the best goddamn mayor of all time!" Hogg tells a very high Hogg Nation campaign crowd. Apart from the carnage in Filth City, it works out a great deal better for this mayor than it did for ours. TORSTAR NEWS SERVICE





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Rangers power up to stand apart from the rest

ACTION MOVIES

Latest reboot combines big spectacle with cerebral drama

Steve Gow For Metro Canada

To paraphrase Mark Twain, there's no such thing as a new idea. Instead, as the great American humorist insisted, we only twist old ideas into curious new combinations.

Of all things, that's just what has happened to Power Rangers.

In the 1990s, the Japaneseinfluenced live-action series about a quintet of teens who achieve the ability to morph into superheroes not only captivated young minds, it grew into a global marketing phenomenon and the most-watched children's program on American television.

"I'm excited to see how people receive the film," admitted Australian actor Dacre Montgomery, who plays the team-leading Red Ranger in the reboot. "I think it is a good representation of where we're at in the world at the moment and it's good that it has an opportunity to come back to life."

For those who recall, there wasn't anything fancy about the original series - just a bunch of costumed martial-arts stuntmen groaning and duelling with goofy rubber monsters on cheaplooking sets. In the age of the big-screen blockbuster however, Power Rangers is ready for an impressive effects makeover on par with Marvel hits like The Avengers and Guardians of the Galaxy.

"This film draws a fine line between those other movies." explained Montgomery. "Those visceral, intelligent, complex movies that are so beautiful to watch and the big superhero spectacles - and hopefully com-



RJ Cyler (Billy), Naomi Scott (Kimberly) Ludi Lin (Zack), Dacre Montgomery (Jason), and Becky G (Trini), star in the new Power Rangers movie. CONTRIBUTED

bines them in such an effective way that we can engage (fans) on an even deeper level than other superhero franchises."

Another way the reboot attempts to carve itself a piece of the comic-book movie market is through inclusivity. Whereas the old show was a campy mess of non-stop action, producers aimed to ensure the new squad resonated with today's teens by providing depth and proving how our differences can maximize our full potential when

I think (the movie) is a good representation of where we're at in the world at the moment and it's good that it has an opportunity to come back to life.

Dacre Montgomery, actor

fully united.

"All of the Marvel and DC worlds - they're not as diverse as this cast is," added Montgom-

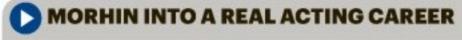
"We are legitimately from

different corners of the planet, each of the cast members, and although we don this American accent, we all bring different cultural elements of our backgrounds of upbringing to those roles which makes it an even more diverse and interesting dynamic."

Power Rangers isn't the only phenomenon Montgomery has been fortunate to find himself in during his short career. Following production, the 22-year-old was cast in last year's most buzzedabout show - Stranger Things.

"I feel like a bit of a nerdy fan on-set every single day," said Montgomery, currently filming as the antagonist in the second season.

"Enjoying that world has been a lot of fun and exactly what I was seeking in contrast to Power Rangers."



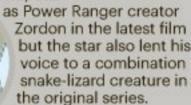
Before they were famous

If beginning your career with Power Rangers is any indication, Montgomery will have a lot to look forward to. Here are three actors who began careers in the original TV series. Amy Jo Johnson morphed from playing the Pink Ranger in 1993 to starring on TV hits like Flashpoint and makes her directorial debut with The Space Between in theatres this summer. More famous as the voice of Lois

Griffin on TV's Family Guy, Alex Borstein once played several char-

acters in the

television series. Bryan Cranston may star



but the star also lent his voice to a combination snake-lizard creature in THE ASSOCIATED PRESS



Fisher says mom prepared him for her death



Debbie Reynolds with son Todd Fisher. AP FILE

Todd Fisher says his mother, Debbie Reynolds, set him up "for her leaving the planet" the day his sister and Reynolds' daughter, Carrie Fisher, died in December.

The 84-year-old Reynolds suffered a stroke and died one day after her 60-yearold daughter died following a heart attack. Todd Fisher tells Entertainment Tonight that his mother told him she wanted "to go be with Carrie"

before she died.

Fisher says he's "really OK" with his mother's death, but "not so OK" with his sister's. He says the revival of the Star Wars films and Fisher's role as Princess Leia meant she was in the middle of what he thought to be "her finest hours."

Fisher and Reynolds will be remembered Saturday at Hollywood memorial service. THE ASSOCIATED PRESS



Judy Greer says working on Wilson made her want to spend more time with people who irritate her. HANDOUT

Greer roots for Harrelson

NEW RELEASE

Archer voice actor plays dog sitter in new movie Wilson

Richard Crouse For Metro Canada

Judy Greer wrote a charming, self-depreciating book called I Don't Know What You Know Me From: Confessions of a Co-Star that chronicles her busy career as the second lead in dozens of movies and television shows like Jurassic World, Ant-Man, Arrested Development and It's

Always Sunny in Philadelphia. She is, as her twitter bio reads, "that girl from that movie/tv show," a familiar face on screens big and small. If you can't place the face, perhaps you'll recognize the voice. One of her longest running roles has her voicing the clingy and emotionally fragile Cheryl Tunt on the wildly popular adult animated spy sitcom Archer. For Greer herself the show has provided a career highpoint.

"I got to sign someone's boobs at Comic-Con last year," she says. "I think you've really made it if you have your own action figure and people want you to sign their boobs."

There are other perks as well. "I went to a dinner party recently, now I'm about to name drop, and Jon Hamm was there. He played a role on Archer but we don't record together so I never get to meet anyone who does it. When I saw him he said, 'God, I love your work on Archer and I love Archer so much I just wanted to be in it.' That was so cool. That was a highlight. Jon Hamm and the boob signing. They work well in tan-

EASTSIDE

dem. Maybe I'll sign Jon Hamm's boobs sometime!'

Her latest film, Wilson, gave her the chance to meet another of her favourite actors.

"I'm looking to work with people who inspire me. I'm pretty happy with the roles I'm getting and I just want to work with more of my idols. I definitely checked that box with Woody (Harrelson)."

In the film Greer plays Shelly, a dog sitter who is one of the only people who finds the offbeat title character charming.

"There are a handful of actors who couldn't play this role because you would hate them all the way through to the end. Woody himself is so lovely and wonderful that in the beginning when Wilson is kind of terrible Woody makes you root for him.

"After I saw the movie I found myself wanting to spend more time talking to people who irritate me," she says. "Maybe that person is a Wilson and Wilson is great. I would want to hear Wilson's opinion about things. Maybe I'm shutting people down too quickly. Maybe I need to give people who have strong opinions a little bit more of a minute in my life. Maybe there is something to be learned from them."

The effervescent 41-year-old, who will next be seen in War for the Planet of the Apes, laughs when she says, "I felt strongly that (director) Craig (Johnson]) would be making a huge mistake by not casting me."

"Sometimes when I read something I fall in love with the character I'm going to play and sometimes I fall in love with the movie itself. In this case I fell in love with the whole movie, the script itself. I had to see this movie pop up for years to come and be so proud that I had a small piece of it. I wanted to do what I could to help Wilson and his story."



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Burning rubber on two wheels in the new CHIPS



Let's ride: Dax Shepard, left, as Jon and Michael Pena as Ponch in the new action comedy CHIPS. CONTRIBUTED

INTERVIEW

But this time it's an R-rated buddy cop comedy movie

Linda Barnard

scene@metronews.ca

They're worlds apart, but Rrated buddy-cop comedy CHIPS shares something with multiple Oscar winner La La Land.

Both CHIPS writer-director and co-star Dax Shepard and La La Land director Damien Chazelle had to shut down a stretch of highway in car-obsessed Los Angeles to make their films.

"That's the only thing we have in common," a laughing Shepard told Torstar News Service. He was in Toronto recently with co-star Michael Pena (Ant-Man) to talk about their new take on the TV series that premiered 40 years ago, about motorcycle-riding California Highway Patrol officers Jon Baker (Shepard) and Frank "Ponch" Poncherello (Pena). CHIPS opens Friday.

Shepard, 42, wanted to make an action-comedy based on the show's lead characters and set in present-day L.A. because it involved two of his passions.

"I am a motorcycle fanatic and I'm a comedy fanatic and so I'm looking for anything that would marry those two and this was an existing property that I thought could hold both those in one movie," the Parenthood star said of his third time writing-directing.

Like Shepard, 41-year-old Pena recalls watching the original CHiPs (which ran from 1977 to 1983) as a kid. He was especially impressed with Erik Estrada as Ponch.

"I remember looking back on it, we would all have dinner around that time and watch CHiPs and, to be honest with you, I don't remember too many of the episodes, but I knew that it was really cool to see a brown guy on television," Pena said.

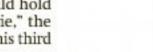
Estrada was a rarity on TV at the time: an actor of Puerto Rican descent playing a good guy and someone in a position of authority.

Plus, he had "perfect teeth," Pena added. "He's got a milliondollar smile."

In this version, Shepard's Jon is a washed-up former X Games freestyle motocross star hoping to win back his ex-wife (played by his real-life spouse, Kristen Bell) by landing a job on the police force.

Pena's Ponch is the veteran cop, actually an undercover FBI agent with a runaway libido who's out to crack a robbery ring that could be an insidethe-force job by posing as a highway patrol officer. He gets teamed with newbie Jon.

Shepard wanted to capitalize on the friendship between Jon and Ponch on the original show and make that - along with car and motorcycle chases,



It was really cool to see a brown guy on television.

Michael Pena, on the original CHIPS TV show

spectacular crashes - the focus of the movie.

Ponch is also obsessed with women's posteriors, there's lots of nudity (much of it from Shepard) and the language throughout is seriously filthy, earning the comedy an R rating stateside and 14A here.

Shepard admitted the buddycop comedy is "a very well-worn path; there's been a ton of great ones."

Rather than going the typical route - pairing a by-the-books cop and a loose cannon - he said he approached it like a male-female relationship. "It's more of a when Harry Met Sally model where they reluctantly fall in love and then they're off to the races."

This is Shepard's third time writing and directing a feature. His last movie, 2012's Hit & Run, co-starred Bell in what he called "a Sundance version of Smokey and the Bandit."

Pena will be seen next in Ava DuVernay's A Wrinkle in Time and sequel Ant-Man and the Wasp.

"I didn't know if I was going to be the goofball or not," Pena said of reading Shepard's script.

"It's something I don't think I've done before where my job is just to take care of the case and sort of, like, tell the bigger story," said Pena, who enjoyed the "behavioural" skew of the humour.

At Pena's suggestion, the pair spent six weeks in rehearsal beforehand. That let Shepard run "a tight ship" on set, with just 45 days to shoot the movie, including six action sequences.

"We were just flying," he said.

While Shepard is an expert motorcyclist, the role was challenging for Pena, who was "a virgin motorcycle rider" and spent four weeks learning.

"It didn't seem like enough," he said. "You need, like, 10 years to ride a motorcycle, to ride it well . . . to be honest there was a little bit of anxiety every time I got on one of these suckers."

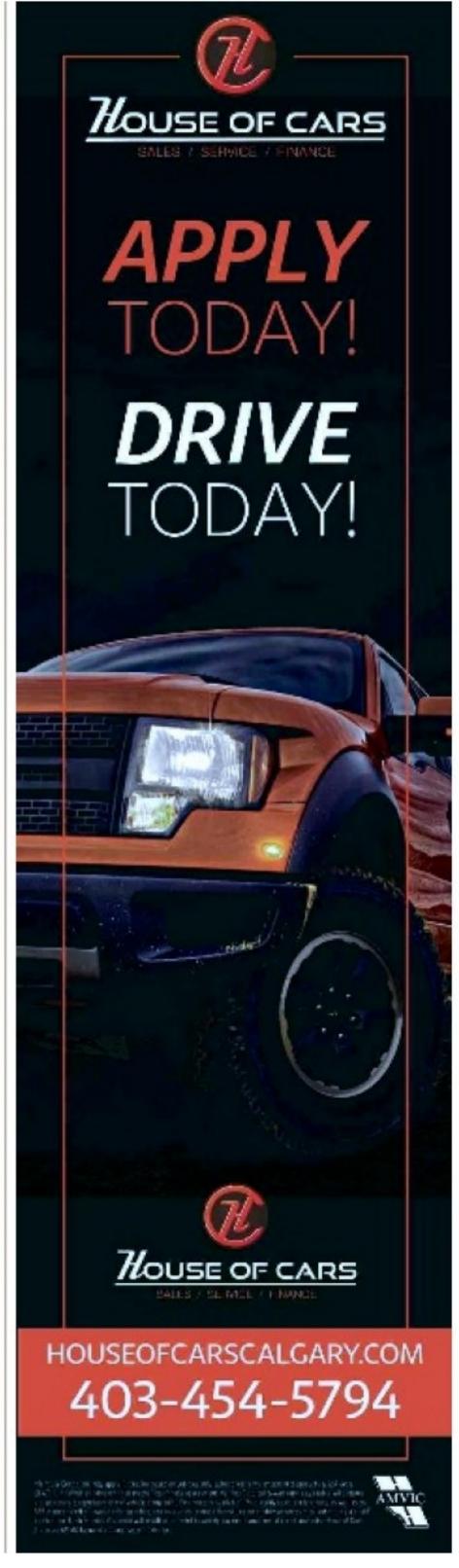
With plenty of vintage TV shows waiting in the wings for a shot at the big screen, what would they like to see make the transition?

For Shepard, it's Lee Majors' 1980s action series The Fall Guy.

"It would make a great movie because baked into it he's a private investigator and a stunt man and he's got this sweet truck, so to me it's three easy layups for the things I love."

Pena picks another wellremembered '80s creation. "I love Knight Rider. It would be so cool." But move over, David Hasselhoff: "Of course, it would be me."

TORSTAR NEWS SERVICE



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Updated version of Cloud Atlas goes digital

WEATHER

Sky-watchers celebrate new classifications

Joe Callaghan Metro Toronto



Clouds can now wander a little less lonely. Good news for sky-watchers didn't rain so much as pour Thursday as World Meteorological Day was marked by the official unveiling of upwards of a dozen 'new' clouds by the world's weather chiefs. That wasn't all.

The spirits of amateur cloudspotters were sent sky high with the release of a new digital edition of the International Cloud Atlas the classification system for clouds and meteorological phenomena which had last been updated in 1987.

The atlas dates back to the 19th century but amateur and scientific cloud observers had long been clambering for an update from the World Meteorological Organization.

"Just like newspapers and everything else, everyone has gone digital right?" laughed Phil Austin, associate professor at the University of British Colombia specializing in cloud physics. "The (Cloud) Atlas has turned out to be quite an important thing to try and reconstruct what clouds looked like in the past. Before there were satellites, there were people watching the sky."

Now all sky-watchers can access the digital Atlas. "It's decades in the making. It's great to see that it's in digital format now so the public can see it," said David Sills, a meteorologist with Environment and Climate Change Canada based in King City, Ont. Here are some of the key cloud changes that swept in.



Asperitas's moment in the sun

After much campaigning from citizen cloudspotters, asperitas was recognized as a new cloud, the atlas describing it "as if viewing a roughened sea surface" from below. "Probably everyone has noticed these once in a while," said Sills. "We see them here in Southern Ontario six or seven times a year. It's quiet dramatic, you'll see social media light up with pictures, especially if it's at sunrise or sunset. People want to know if it's dangerous. This is a classification that allows us to say, 'no it's not dangerous. It has a name and here it is."



Volutus comes in from the storm

A whole new species, volutus was quite literally a slow roller. "Sometimes you get a thunderstorm and it produces this gust of cold air that moves out from under it," explains Sills. "Hence that leading edge keeps moving and moving, especially if it's near sunset, it can keep moving overnight."

Citizen observers really matter

Those nice Instagram snaps you take, like this cavum in Hong Kong? They matter.

"Glaciologists trying to track where glaciers are receding have gone on to Flickr and are harvesting upwards of 500,000 to a million photos of glaciers that people have uploaded and used those to track glaciers," explains Austin. "You could imagine similar with clouds."



Human, nature impact felt

Patches of cloud that are formed over forests and waterfalls are among those newly classified, like the cataractagenitus you're likely to see at Niagara Falls.

"There's homogenitus which is anthropogenic (artificial) type of clouds formed from smokestacks or contrails from jets," says Sills. "It isn't a species on its own but it's a special type of cumulus formation like flammagenitus which is a big cumulus cloud caused by a forest fire."



Go catch 'em all

"There's a whole nephology community out there with your typical cloud nerds who have all the names memorized," said Sills, (this one is a fluctus). "It's something fun for everyone. And now more people can get involved."





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CBC brings history to the YouTube generation

DOCU-DRAMAS

The Story of Us will depict key heroes and big moments

The term surrounded by history came vividly to life last July as film crews worked along the shores of Lake Ontario to recreate several key moments in Canadian history.

One involved dozens of actors dodging explosive blasts as they ran up the shore in full battle gear, depicting Canadian troops landing at Juno Beach during the D-Day invasion. A couple of hundred metres away, several other actors and crew members were shooting a scene from the mid-70s when "boat people" from Vietnam arrived on Canadian shores.

It's all part of Canada: The Story of Us, a sweeping CBC docu-drama series celebrating Canada's heroes and presenting the stories behind the nation 150 years after confederation.

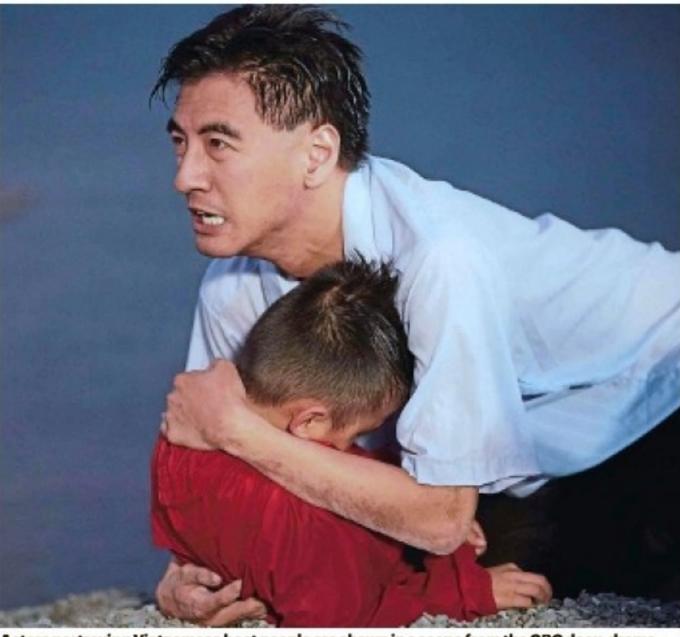
Samuel de Champlain, played by Toronto-based actor Greg Zajac, was in full costume and enjoying a Coke between scenes in a makeshift cafeteria. A few days earlier, Zajac shot a scene where he beheaded a shipmate in Canada's first coup.

"It was quite a power play," said Zajac. "He put it on a plank and left it out for everyone to see."



Acts of extraordinary and ordinary people.

Julie Bristow, executive producter



Actors portraying Vietnamese boat people are shown in a scene from the CBC docu-drama Canada: The Story of Us. THE CANADIAN PRESS

"It's the right show at the right time on the right channel," executive producer Julie Bristow said of the show, which premiers Sunday. "We're calling it history for a new generation."

This isn't just a collection of Heritage Minutes. The 10-hour series boasts a cast of thousands, plenty of CGI graphics showing forts, settlements and stampeding buffalo herds with more than 100 contemporary stars providing surprising insight and com-

Bristow, CBC's former head of factual programming, had worked in the past with Jane Root, the former BBC executive whose company Nutopia produced similar docu-dramas for the U.S. and Australia. The countdown to Canada's 150th anniversary seemed like a most opportune time to mount a similar venture here.

The plan was ambitious: tell 50 stories depicting Canadian heroes and moments. Tell them with historical accuracy and make it all come alive for the YouTube generation.

The series is really about "acts of extraordinary and ordinary

people," said Bristow.

It was important to Bristow and others to make sure female and indigenous stories were a big part of the mix. "History is very white and male," she said. The Story of Us sought to avoid the traditional "history as almost as an instrument of colonization"

Checking the facts was a team of historians led by two primary consultants: author and historian John English and Gerald Mc-Master, a Plains Cree and Blackfoot curator, artist, and author. THE CANADIAN PRESS



Gossip DIGEST

Gere compares West Bank town to 'Old South'

Actor Richard Gere has compared life for Palestinians in the West Bank city of Hebron to segregation in the United States. He was touring Hebron this week with Breaking the Silence, a group of Israeli ex-soldiers who criticize Israeli policies in the West Bank. About 850 Israeli

settlers in Hebron live in heavily-

quarded enclaves. surrounded by tens of thousands of Palestinians. Much of the animosity in the city is over a holy

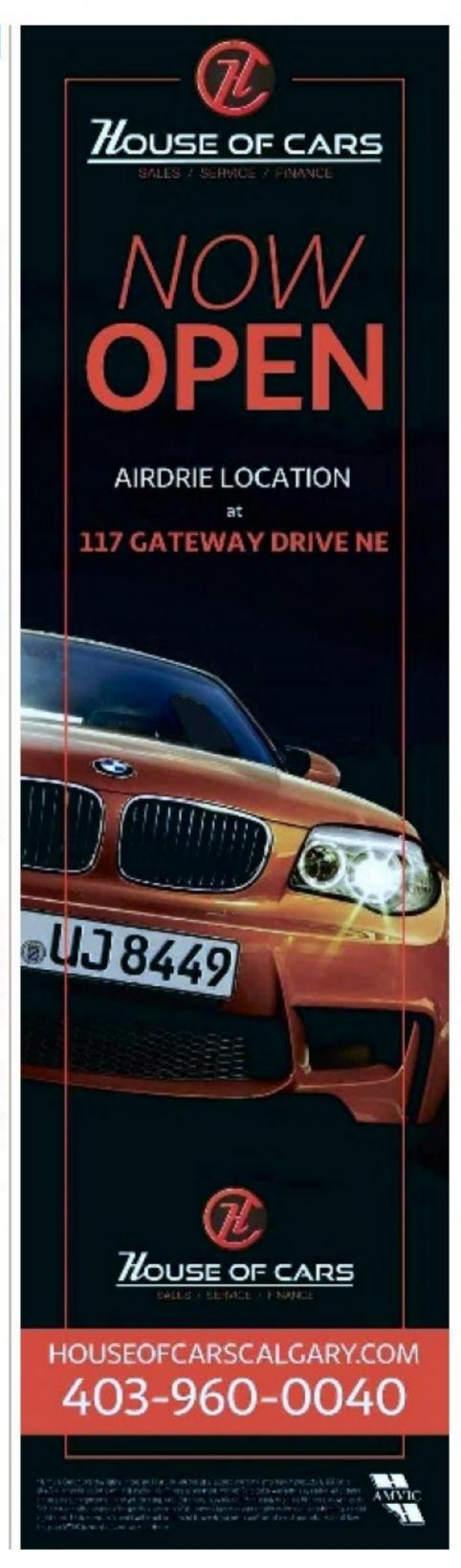
site known to Jews as the Tomb of the Patriarchs and to Muslims as the Ibrahimi Mosque. The city has been a flashpoint in the recent wave of Israeli-Palestinian violence. THE ASSOCIATED PRESS

LATE NIGHT James Corden talks about London attack

James Corden has taken a moment to pay respects to his native London following a deadly attack there. The British host of CBS' Late Late Show said on Wednesday's show that he "felt a really long, long way from home" while watching news reports of the attack that

left four people dead, including the attacker. He says he wished he could be there with loved ones to stand alongside them." Corden calls London a "diverse and proud and brilliant city." He says if the Wednesday attack was meant to divide its residents, it will only "bring them closer together as one." THE

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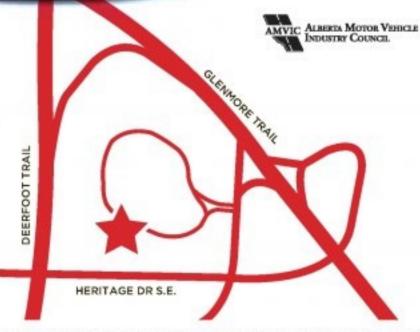
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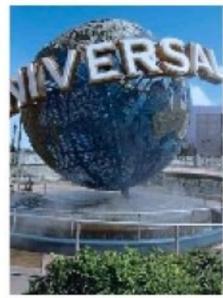
Theme parks fight tax man

It takes a lot of land to accommodate Cinderella's castle, The Wizarding World of Harry Potter and Epcot's 11-country World Showcase — and a hefty purse to pay the property taxes on it.

To cut tax bills in the tens of millions of dollars, the specialists at Orlando's famous theme parks have employed methods from the creative — placing cows on undeveloped land and claiming an agricultural exemption — to the traditional — negotiating or appealing to a county board.

Over the past couple of years, however, such tactics aren't quite doing the job: Property assessments and taxes have jumped — and so has the number of lawsuits the theme parks and other businesses have filed against Orange County's property appraiser. That's Rick Singh, who was re-elected to a second four-year term last fall despite the thousands of dollars in donations park officials gave his opponent.

In lawsuits filed last year, the theme parks said Singh's office had failed to use proper appraisal methodology. Walt Disney Parks and Resorts issued a statement describing



The globe at Universal Studios City Walk in Orlando. THE ASSOCIATED PRESS

increased assessments on some

"unreasonable and unjustified."

Beyond such terse statements, officials from Disney, the development arm of Universal Orlando and SeaWorld of Florida are saying very little

about an issue they hope to

of its properties for 2015 as

resolve in court.

The importance of the three theme parks to Orange County, which includes Orlando, can't be overstated: The properties owned by Disney, Universal and SeaWorld are valued collectively at about \$10.7 billion. Properties owned by the largest resort and timeshare companies are worth another \$6.3 billion.

The three theme park companies pay 7 per cent of the county's property taxes - more than \$135 million last year. That revenue helps to mitigate the impact of hosting 66 million visitors in 86,000 hotel rooms and 15,500 timeshare units every year, and to finance law enforcement, schools, parks and public health programs. Disney also pays property taxes to a private government established by the Florida Legislature that provides the Disney parks and resorts with services including utilities, roadways and firefighters.

Property values for the theme parks, resorts and other large commercial properties are set by a team of almost two dozen of the county's seasoned appraisers. But the results are meeting a wall of resistance. Last year, Disney, Universal and SeaWorld filed a dozen lawsuits against Singh's office, the tax collector and the state Department of Revenue. Several other Orlando resorts also have sued. THE ASSOCIATED PRESS



Casting Finn Jones as Iron Fist was a missed opportunity, say disgruntled fans who argue an Asian-American actor should have been chosen. CONTRIBUTED

Iron Fist as exciting as cheese left in sun

SMALLSCREEN

Netflix/Marvel offering an epic fail, say viewers, critics

If your web connection seems sluggish while you're watching Iron Fist, don't blame your Internet provider. The problem is the listless pace of this new Netflix series.

But such languor isn't the only failing of this latest offering from the Marvel factory, judging from critical pans and fan unrest since the 13-episode season was unveiled last week.

Any Marvel project (and this is Netflix's fourth, following Daredevil, Jessica Jones and Luke Cage) is breathlessly awaited by fans. Iron Fist was no different. But even before anybody saw it, it was already drawing accusations of "whitewashing."

The series centres on Danny Rand, the scion of a corporate titan who returns to New York 15 years after he and his parents died in a plane crash over the Himalayas.

Well, actually, Danny didn't die. He was rescued by a mysterious order of monks. And in this intervening period, he trained in martial arts and gained the mystical power of the Iron Fist. Now he returns to New York to reclaim the corporate empire that was hijacked by brother-and-sister baddies (and his childhood

friends) Ward and Joy Meachum. He is also, of course, on a quest to "get answers."

Iron Fist stars Finn Jones, who is best known for playing Loras Tyrell on Game of Thrones. But casting him as Danny was a missed opportunity, according to disgruntled fans who argue that an Asian-American actor should have been chosen.

Maybe, maybe not. But that would seem to be the least of the ills plaguing Iron Fist. For instance, the Polygon website wielded iron fists of its own in declaring that the series' "problems with delivering exposition, crafting consist-

A great show if

you're looking to

sit back and stare

at your phone

as it plays in the

background.

Post on Twitter

ent characters, and even basic dialogue writing run right alongside ... problems with its portrayal of Asian cultures and Asian-Americans."

"Not one element of this plodding piece works," railed

Variety, adding that the story line "is about as exciting as a slice of Velveeta cheese left out in the sun too long."

The New York Times complained about "the dawdling featureless" of the early episodes. And how many viewers could be expected to stick with the series beyond those first installments? Calling it "the first complete misfire of Netflix's Marvel shows," the Uproxx website posed the question: "Why would anyone but the most devout, masochistic Marvel completist want to watch?"

The Twitterverse has been no kinder, with one typical post calling it "a great show if you're looking to sit back, relax and stare at your phone as it plays in the background." Another tweet likened the series' fight scenes to "an awkward junior high school dance."

Even a forgiving Marvel neophyte who samples Iron Fist is likely to be put off. The conspicuous lack of action and of visual effects, at least in its early episodes, serves as

a stark reminder of how lavish
production values, unrelenting action and
eye-popping
visual effects
are taken for
granted by today's audience
— and jarring
when they're

absent. Granted, the

epic failure of Iron Fist, now installed for eternity on the Netflix site, will register as just a blip on the Netflix/Marvel landscape.

And since Netflix never discloses audience figures, no one will ever know how many viewers choose to avoid or abandon the series who might have watched a better Iron Fist faithfully.

THE ASSOCIATED PRESS





Gossip DIGEST — KRISTI, SNOOKI AND WILLIE

Wristi Yamaguchi
tweets 'break a leg' to
Nancy Kerrigan — Kristi
Yamaguchi tweeted to
former Olympic figure
skating teammate Nancy
Kerrigan "Can't wait to see
you grace that ballroom
floor," before adding "break
a leg." Kerrigan is competing
on the current season of
Dancing with the Stars.
Ahead of the 1994 Winter
Olympics, Kerrigan was hit
in the leg with a crowbar

by a man hired by the exhusband of fellow Team USA skater Tonya Harding. Yamaguchi's spokeswoman says in a statement that "Kristi loves Nancy" and "no ill will was intended."

2 Snooki inspires bill to cap public university speaker fees — Under legislation inspired by former Jersey Shore star Nicole "Snooki" Polizzi, no more than \$10,000 of state money could go to pay speakers at New Jersey's public universities. Republican Assemblyman John DiMaio says he was inspired to write the measure after Polizzi earned \$32,000 to speak at Rutgers in 2011.

3 Willie Nelson not deathly ill, says publicist — Willie Nelson has played nearly a dozen shows in recent weeks and is not deathly ill, his publicist said, despite a series of reports claiming

the country music legend is struggling to breathe. Elaine Schock, Nelson's publicist, denied the reports and pointed to his performances at concerts in recent weeks as evidence of the singer's health. The 83-year-old took the stage before more than 75,000 people at the Houston Livestock Show and Rodeo at NRG Stadium on March 18. He appeared healthy and sang well during the show. THE ASSOCIATED PRESS







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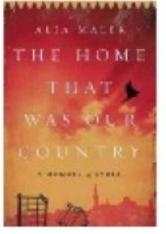
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FOREIGN READS THAT TAKE YOU TO OTHER CULTURES

From the streets of Damascus, and the guerilla frontlines of Central America, to the garment factories of Bangladesh, these notable new works of fiction and non-fiction may take you to countries and cultures that are quite unlike your own.

SARAH MURDOCH/TORSTAR NEWS SERVICE

The Home That Was Our Country: A **Memoir of Syria**

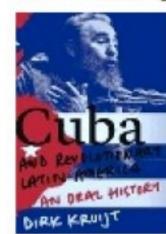


This multigenerational memoir of the author's family serves as a stirring and instructive history of Syria. Alia Malek, a

journalist and civilrights law-

yer, lived in Damascus, the capital, from 2011 and 2013, where she wrote articles, anonymous and unbylined, for The New York Times and other publications. She also used her time for two important projects: to research the story of her family, and to complete the renovation of Salma's house for Malek's parents in Baltimore.

Cuba and Revolutionary Latin America: An **Oral History**



Dirk Kruijt, a professor on guerrilla movements in the Americas, writes in his introduction that he has always been struck by the "intense relationship" be-

tween Cuba's revolutionary generation and other leftist-nationalist groups in the region. This new book draws on the stories of 70 or so Cuban interviewees and a further 20 subjects across Central America, most of them now elderly men and women. Their perspectives provide a vivid record of the past.

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ENERGY READINGS

Letters to a Young Muslim

The author is the ambassador of the United Arab Emirates to Rus-



sia (and the son of an Arab father and a Russian mother). Over the course of 27 letters to his two teenage sons, Saif and Abdullah. **Omar Saif**

Ghobash addresses

many of the complex issues facing young Muslims today. He urges them to reject extremist rhetoric in favour of a future that embraces the tenets of Islam while engaging fully in a global society that spans East and West. Letters is recommended for non-Muslim readers keen to better understand Islam.

Harmless Like You

This ambitious first novel by Rowan Hisayo Buchanan is about



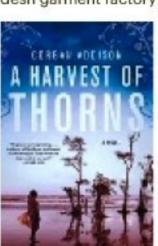
Japanese parents return to Tokyo, leaving their artistic young daughter in Manhattan to follow her muse. It is also the story of Jay, the child Yuki abandons

Yuki, whose

when he is 2. This tale of cultural dislocation and abandonment ranges from New York to Berlin over the past half century. It received a warm critical reception when it was published last summer in the UK. The author describes herself as a Japanese-British-Chinese-American writer.

A Harvest of Thorns

The torrential fire in the Bangladesh garment factory that animates



Corban Addison's new novel is a fictionalized version of the fire at the Tazreen Fashions factory in 2012 that killed at least 117 workers and injured many more. In the Virginia writ-

er's reimagining, an image goes viral of a young garment worker wearing the unmistakable logo of Presto Omnishops, the giant U.S. retailer. This sets in motion an adventure thriller in which the author puts a human face on the fashion industry's culpability in allowing cheap clothing to be made under shameful working conditions.

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BOOK AWARD

Shaughnessy Cohen Prize finalists named

Books exploring the subjects of race, the justice system and politics, are among the titles vying for the Shaughnessy Cohen Prize for Political Writing.

The finalists for the \$25,000 literary award include Kamal Al-Solaylee for Brown: What Being Brown in the World Today Means (To Everyone). Christie Blatchford was recognized for Life Sentence: Stories from Four Decades of Court Reporting - Or, How I Fell Out of Love with the Canadian Justice System (Especially Judges). James McLeod is a finalist for his book Turmoil, as Usual: Politics in Newfoundland and Labrador and the Road to the 2015 Election. Ian McKay and Jamie Swift were honoured for The Vimy Trap: Or, How We Learned to Stop Worrying and Love the Great War. And Noah Richler made the short list for The Candidate: Fear and Loathing on the Campaign Trail.

The winner will be announced on May 10.

THE CANADIAN PRESS



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Your essential daily news

CheapAir.com crunched the numbers: June 6 is the cheapest day to fly in summer 2017

Line-free parks worth the wait

Theme-parks seeking ways to eliminate long tedious lineups

At Universal Orlando Resort's new Race Through New York Starring Jimmy Fallon ride, waiting in line has been replaced by lounging on couches and listening to a racy barber shop quartet sing until it's time to enter the ride.

Universal is leading the theme-park charge into "virtual lines" that give visitors options for exploring a park or watching live entertainment instead of the tedium of looking at someone's back as you inch forward

step by step to the thrill ride. "It's kind of a bit of a science experiment for all of us," said Jason Surrell, a Universal creative director said about the "queue-less" waits. "We've known for years that waiting in line is one of the biggest dissatisfiers in our guests' day."

Universal is also trying the concept at another attraction. Later this year, when Universal opens its new Volcano Bay water park in Orlando, visitors will be given wristbands that will alert them when it's their turn to get on a ride.

"I think it represents the future of what we're going to be doing in themed entertainment," Surrell said. "I kind of



With the opening of Race through New York, Universal is leading the theme-park charge into "virtual lines." THE ASSOCIATED PRESS

joke that this is the first step on a journey that will eventually lead us to a generation that doesn't even know about theme park lines. It will be 'What do you mean, wait in a queue? What's that, Grandpa?"

Virtual lines are the latest evolution in theme parks' efforts to shorten or eliminate waits for rides, or if waits are necessary evils, to improve the experience of biding one's time.

Almost two decades ago, those efforts were concentrated on elaborately-designed "pre-ride" lines such Universal's The Amazing Adventures of Spider-Man, which goes past an elaborately-detailed Daily Bugle newsroom.

A few years later came the ride reservations systems of the FastPass and Express Pass at Disney and Universal parks, respectively, in which ride-goers are assigned periods of time to show up for rides. But those reservations need to be made ahead of time, for the most part, and visitors can only make them on three rides a day.

Universal opens that concept to everybody, not just advanced planners, with its two new attractions, while also offering entertainment during the wait.

"Everybody is trying to do this, working not only on the rides but how to get you on the rides," said Dennis Speigel, who heads the theme park consulting firm, International Theme Park Services. "Universal is at the forefront right now."

The Jimmy Fallon attraction and the Volcano Bay water park take different approaches to virtual lines.

At the Jimmy Fallon attraction, which opens next month,

visitors enter an area made to look like the lobby of a Rockefeller Center building. Instead of getting in line, they can meander through the lobby looking at photos and memorabilia of past and present Tonight Show hosts and watch TVs playing clips of hosts Steve Allen, Jack Paar, Johnny Carson, Jay Leno and Jimmy Fallon. Up a flight of stairs are a lounge with couches, half a dozen consoles with touch screens displaying Tonight Show videos and a theatre stage. Visitors can hang out in the lounge area, charging their

phones or talking while they wait. They can dance or take photos with an actor in the costume of Hashtag the Panda, a staple character from Jimmy Fallon's show or listen to a performance from The Ragtime Gals, an incarnation of the barber shop quartet which is also a staple of the TV show.

When they enter the building, visitors are given a card with one of the colours in the NBC peacock logo. When it's their turn to go on the ride, lights in the waiting area will flash their colour and the singers will announce the colour. If they don't want to wait in the building, they can return at a designated time.

Universal hasn't released many details about how virtual lines will work at Volcano Bay, other than to say a watchlike device named TapuTapu will be given to visitors. It will flash "Ride Now" when it's their time to go on a ride.

Technology and our growing impatience with waiting are driving the move toward virtual lines, Speigel said.

The proliferation of cellphone apps, along with the development of wristbands that emit radio signals, pioneered by Disney and able to track movement, made the virtual lines technically possible. America's growing impatience with waiting, from speed dating to Amazon Prime's two-hour deliveries makes it culturally imperative.

"Nobody wants to stand in line. We want to be first," Speigel said. "It's just the way society is evolving."

THE ASSOCIATED PRESS



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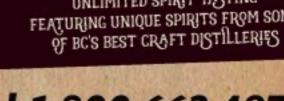
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THINGS TO SEE IN NEWFOUNDLAND AND LABRADOR

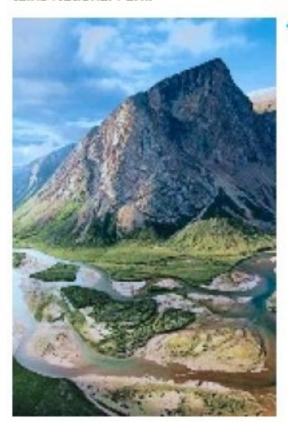
People have been exploring Newfoundland and Labrador for around 10,000 years, starting with the earliest hunters and gatherers, the Paleo-Indians. Vikings were the first Europeans to arrive, followed by adventurers from England, Portugal, France and Spain. Today, visitors come from around the world to discover the scenery, sample the culinary offerings and take in the wealth of cultural experiences. Here are 10 things to see and do in the province known as The Rock.

TORSTAR NEWS SERVICE



Cultural centerpiece

The brand new Illusuak Cultural Centre will celebrate Labrador Inuit culture, language, traditions, stories and experiences when it opens this summer in Nain, Nunatsiavut's largest and most northern community and the gateway to Torngat Mountains National Park.



Torngat Mountains National Park

For centuries, Torngat Mountains National Park's fjords, valleys and towering peaks have drawn Inuit hunters and fishermen. Home to seals, whales, wolves, foxes, eagles, caribou, muskoxen and polar and black bears, it also attracts hikers and kayakers on wilderness camping excursions



Whale watching

Twenty-two species of whales, from minke to orca to humpback, frolic along these shores from May to September. You can see them, and even small harbour porpoises, from tour boats and sea kayaks, and even just by walking along the beaches and coastal trails.

NOT A TOURIST | A letter from Mark Stachiew

Tracing Newfoundland's Viking settlers



A sod longhouse at L'Anse aux Meadows shows how Vikings would have lived a thousand years ago. MARK STACHIEW/FOR METRO

After visiting the only known Viking settlement in North America, we learned to appreciate the struggles that the New World's first immigrants faced a thousand years ago just to find this place and then to survive in its harsh environment.

We hiked out into the low, scrubby landscape at L'Anse aux Meadows, N.L. to visit the remnants of their seaside settlement, but were underwhelmed to see that it was not much more than a small collection of grassy mounds. That disappointment vanished quickly as our Parks Canada guide brought the story of those mounds to life. He explained how the Vikings smelted iron from the bogs to make nails to repair their ships and struggled to survive at that spot for several years until they eventually abandoned it.

Adjacent to the actual na-

tional historic site, is a sod longhouse, peopled with costurned re-enactors who demonstrated how the Vikings lived, giving sense to what life might have been like there a millennium ago.

Not far away from L'Anse aux Meadows is Norstead where we got to visit a larger recreation of a Viking settlement. It's not affiliated with Parks Canada, but it had a larger collection of sod houses with more Viking re-enactors, Its most impressive attraction was the Snorri, a replica of a Viking ship that was sailed to Norstead from Greenland to mark the 1,000th anniversary of Leif Erikson's voyage, giving us an even greater appreciation of the dangers the Vikings took to leave their homes in search of a better life elsewhere and reminding us that immigrants to this land are still taking risks to get here.

Cultural events

The Newfoundland and Labrador Folk Festival in St. John's is designated as a fully accessible cultural event. The lively weekend of traditional music and interactive workshops, with open jam sessions, dance lessons and arts and crafts, draw musicians and an audience that spans generations. This year's even runs Aug. 4-6.

If literature floats your boat, writers at Woody Point brings writers, musicians and artisans together to inspire visitors amid the outdoor setting of Gros Morne National Park and in historic and intimate venues in the town of Woody Point. This year's festival runs Aug. 15-20.





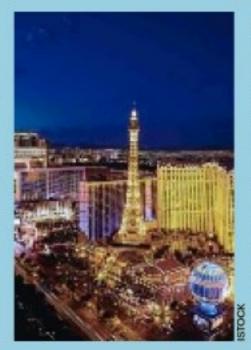
The Screech Room

You can buy Newfoundland Screech Rum all over the world but only here can we become honorary Newfoundlanders via a "Screech-In." St. John's is the only place with a 1850s-style Screech Room (in the Masonic Temple) where Screech-inspired food, beverage, accessories and activities are righteously feted.

TRAVEL NOTES LAS VEGAS TRANSIT, AN ARTIST'S DRESS, ROLLING STONE CELEBRATES 50 YEARS

Las Vegas light rail

State and local government have presented a legislative plan laying the groundwork to build a multi-billion-dollar light rail system to link Mc-Carran International Airport with the Las Vegas Strip. The proposal heard in the Senate Transportation Committee would give local officials new authority to seek tax hikes or federal grants to finance an expanded portfolio of major transportation developments. But they need state permission to fund or implement any plans. THE ASSOCIATED PRESS



Georgia O'Keeffe's closet on display

A New York City museum is highlighting Georgia O'Keeffe's role as a style icon. The Brooklyn Museum exhibit Georgia O'Keeffe: Living Modern features clothing, paintings and photos.

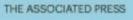
Guest curator Wanda M. Corn studied six decades worth of O'Keeffe's garments and accessories. Co-ordinator Lisa Small says O'Keeffe's distinctive clothing style symbolized her lifelong commitment to minimalism. THE ASSOCIATED PRESS

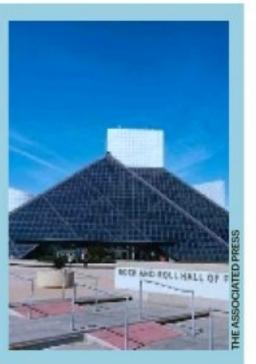


Rock 'n' Rolling Stone

The Rock and Roll Hall of Fame will celebrate 50 years of Rolling Stone magazine in an exhibit set to open this spring in Cleveland.

The Rock Hall says the exhibit will explore the magazine's archive of award-winning music, political and cultural reporting. It will open in conjunction with the release of the book, 50 Years of Rolling Stone. The exhibit will include rarely heard stories, original manuscripts, music reviews and audio interviews.





Getting schooled at a N.B. aquarium

SHIPPAGAN

Focus on local aquatic life rather than tropical species

Have you touched a blue lobster lately? That's a question for visitors as they enter the New Brunswick Aquarium and Mar-ine Centre in Shippagan, N.B.

Located on the northeast shore of the province, the aquarium is now in its 35th year, offering visitors a better understanding of aquatic life in Eastern Canada and the fishing industry.

"Visitors have the opportunity to witness our natural heritage here. It's our livelihood here in northern New Brunswick," said Laurent Robichaud, co-ordinator of development and promotion for the centre. Situated on the waterfront in Shippagan, the centre features a scenic view, a lighthouse built more than a century ago and an outdoor tank with seals ready to amuse.

"People have an opportunity to see them being fed twice a day.



Atlantic Sturgeon at the Shippagan Aquarium. Top right: A jellyfish tank in Shippagan. Bottom: A rare albino Atlantic Lobster at the bottom of an indoor tank. THE CANADIAN PRESS

They get to see how smart they are, how fast they are, and the interpreters explain the biology of these amazing animals also," Robichaud said.

Inside, 31 large and colourful tanks can be seen as you wind your way through the aquarium's

corridors. Many of the displays include interactive elements.

"We usually have about 100 species, or about 3,000 fish and invertebrates at all times," Robichaud said. A large tank in the lobby displays coloured lobsters, ranging from blue to orange to

polka-dotted, and some with one colour on one side and a different colour on the other side.

"We even have a lobster that has both sexes. I'm not sure how rare that is, but it's certainly more than one in every 100 million," Robichaud said.

Blue lobsters tend to be the most popular among the 34,000 people who visit every year, he said. Only about one in every four to five million lobsters is blue.

Unlike some aquariums that display exotic bright and colourful tropical fish, the centre in

Shippagan highlights aquatic life that can be found in the waters of Eastern Canada.

You'll see large sturgeon, eels, crabs, starfish and many more and get a chance to learn how they live in the wild. Visitors will also learn that the waters are home to different whales, sharks and even leatherback turtles.

Education and research are important components of the facility, which is visited by about 2,500 school children each year. Most come from New Brunswick, but there are also classes from Quebec and the state of Maine who make the trip. Much of the curriculum is geared towards children in grades 3 to 5.

The province's largest commercial fleet operates from wharfs just a short distance away.

The aquarium is owned and operated by the province of New Brunswick. It is open to the public between June and the end of September each year.

THE CANADIAN PRESS

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Metronews.ca/panel

*No purchase necessary. Entry period is Monday, February 6, until Friday, March 31, 2017 at 11:59 pm. Odds of winning depend on total number of p



44 Weekend, March 24-26, 2017 metr#TRAVEL

Celebrating Easter in Antigua

The people of Antigua Guatemala create one of the world's most dazzling and moving displays of Easter devotion. That makes early spring an ideal time to visit this volcano-ringed city. Festivities kick off the fifth Sunday of Lent — April 2 this year — but most processions happen during Holy Week (April 9-16). THE ASSOCIATED PRESS

The preperation

The rising sun hasn't lit up the cobblestone streets of this colonial city yet, but people are busy covering them with brightly colored sawdust mosaics and carpets made of flowers and fruits. Many have worked overnight on these elaborate masterpieces that will quickly disappear under the feet of dozens of men carrying in procession a three-ton religious float.

2 The procession

A group of 90 "cucuruchos," as the purple-robed and hooded volunteers are called, shoulders a blocklong wooden float at the parish of San Bartolome Becerra at 6 a.m. Every 100 metres on the 12-kilometre route, a new group will relieve the sweating, swaving men, until the antique sculpture of Jesus falling under the weight of the cross has made its way through the city. There are about 9,000 carriers.

1 The float

As the float inches its way on top of the first green, yellow and red carpet, a hush comes over the crowd squeezed against whitewashed houses to let the cucuruchos walk through. Incense mixes with the fragrance of crushed tropical flowers and candlewax wafting from small chapels. By Easter Sunday, these scenes are repeated as a dozen other processions carry sacred images past Antiqua's crimson and gold single-story homes, arcaded palaces, tree-lined plazas, and monumental churches and convents like the canary yellow, sculpture-filled La Merced.



A street decoration made from dyed sawdust lays intact before a Good Friday procession during Holy Week in Antigua. THE ASSOCIATED PRESS





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Best team ever

BASKETBALL

Edmonton Grads won 95% of their games

Sean Plummer

More than 70 years after they last played a game, the Edmonton Grads remain the winningest team in North American sports history.

The women's basketball team racked up 502 wins and just 20 losses between 1915 and 1940 - a 95 per cent win record that made them Canadian, North American, and world champions.

The Grads were born out of

Edmonton's champion McDougal High School team, whose members asked Coach J. Percy Page to keep coaching them after graduation. He agreed, and their first Canadian title came in 1922.

The Grads were declared world champions a year later after defeating the Cleveland Favorite Kits. Doubtless they would have won gold had women's basketball been recognized by the Olympic committee, something that didn't happen until 1976.

World War II and a lack of competition finally put an end to the Grads in 1940. A Heritage Minute dedicated to the Grads was recently released to coincide with International Women's Day, and basketball inventor Dr. James Naismith called them "the finest basketball team that ever stepped out on a floor."



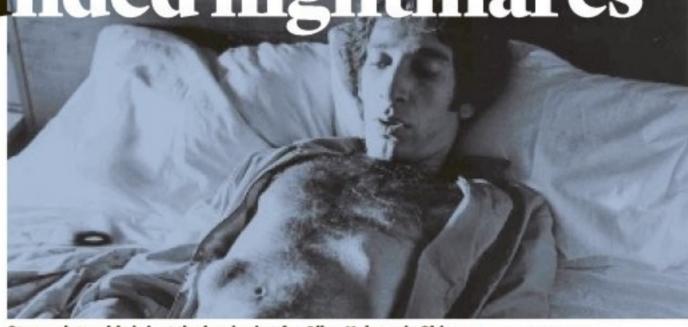
Tax-funded nightmares

David Cronenberg made a big red splash with his movie debut Shivers (1975).

The low-budget horror film, about high-rise residents turned sex crazy by infectious parasites, was financed by a tax system that saw businesses get big write-offs for investing in Canadian cinema.

Critics called the move "sadistic," but Shivers was a springboard for Cronenberg, whose films have scared the pants off us ever since.

SEAN PLUMMER



Stomach trouble is just the beginning for Allan Kolman in Shivers. TORSTAR FILE PHOTO

Right up our alley

In 1909, Tommy Ryan, owner of the Toronto Bowling Club, saw the need to invent a faster game for the businessmen who didn't have time for a full bowling match on their lunch breaks.

So he reduced the number

of pins, shaved them down and made the balls smaller. Voila, five-pin bowling!

ISTOCK

The CBC even ranked it the fourth greatest Canadian invention. Who are we to argue? SEAN PLUMMER

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MELICALIST DE LA SECONDA DE LA COMPANION DE LA

Alex Ovechkin celebrated the Capitals' Russian Heritage Night with skates bearing Moscow's St. Basil's Cathedral and the U.S. Capitol during warmups

Ready for his close-up



It's always good to see behind the mask of an NHL goalie.

For the most part they're a quirky bunch with a unique perspective, along with some fantastic stories to share.

It's probably why so many make great TV sports broadcasters.

And speaking of television, this week's Flames Up Close guest was goaltender Brian Elliott whose dad, Bill, has been involved in TV for years. He helped bring you such Canadian classics as Bumper Stumpers in the '80s, then there was the Red Green Show. More recently it was a



Listen to the Flames Up Close podcast at metronews.ca. kids' video-game show which saw Brian and his buddies get the call to be on camera from time to time.

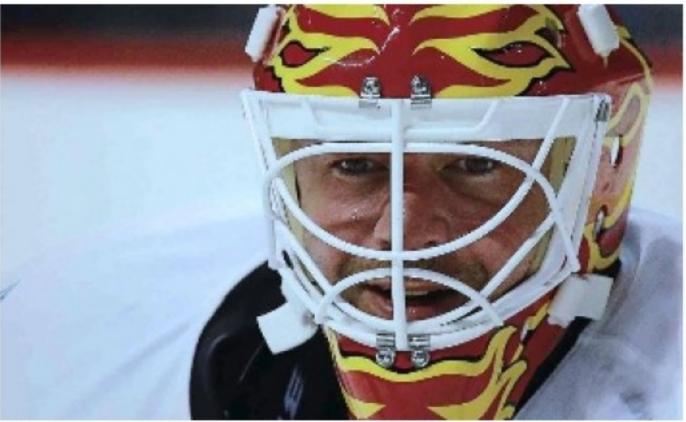
This season may seem like a reality-TV show for the netminder who has seen his fair share of ups and downs.

Elliot's been through a lot this past year: the joys and adjustments of being a new father to being on a new team in a new city. How about a rough start on the ice to the franchise-tying record 11-game win streak that has pushed his team into playoff contention? Elliott touches on it all during our conversation in Nashville.

At 31 years old, the former Wisconsin Badger is in a very interesting position. He's playing some of his very best hockey coming down the stretch, which he has been building to over the last number of years.

What's different this time around is that he's a free agent at the end of the season which raises a number of questions.

Will the Flames look to resign him? Does he want to test



Brian Elliott has put a rough start to his Flames career behind him to lead Calgary into a playoff position. BRUCE BENNETT/GETTY IMAGES

free agency waters or stay in a place he loves? What will it cost and for how long? Time will tell, but you almost believe him when he says it will all take care of itself when it's time and that, for now, he's truly focused on winning the next game.

If he continues to play this way into a post-season run, it will be another Canadian show his dad, and Flames fans everywhere, will want to tune in to.

Ryan Leslie is host of Calgary Flames TV.

NH

Rinne shuts door to send Flames 2nd straight loss

Pekka Rinne made 24 saves to lead the Nashville Predators over the Calgary Flames 3-1 on Thursday night.

Calle Jarnkrok, Colton Sissons and Ryan Ellis scored, and Colin Wilson had two assists for Nashville, which has won five of six. Dougie Hamilton had the lone goal for Calgary. After winning 17 of 21, the Flames have lost two straight.

Jarnkrok scored the game's first goal at 5:02 of the second period. Just 5 seconds after a roughing penalty to Calgary's THURSDAY In Nashville



PREDATORS FLAMES

Freddie Hamilton expired, Craig Smith had the puck behind the Flames' net and found Jarnkrok all alone in the slot, where he beat Chad Johnson high to the glove side.

Nashville scored twice in the second despite recording just three shots on goal in the period. The 17 shots on goal for the game were a season low for Nashville.

Johnson finished with 14 saves.

Up next, the Flames travel to St. Louis to face the Blues on Saturday night. THE ASSOCIATED PRESS **PYEONGCHANG 2018**

Decision could be players'

Alex Ovechkin has pledged to attend the 2018 Olympics in South Korea whether the NHL opts to go or not, and the Russian superstar might not be alone.

Donald Fehr, the executive director of the NHL Players' Association, said the possibility of players choosing to compete in Pyeongchang even if the NHL decides against interrupting the 2017-18 season "would be the next issue which arises."

"I'm not sure we take the view that that's a league decision anyway," Fehr said by phone on Thursday afternoon. "It's very probably an individual club decision."

The NHL declined to comment on the matter when reached Thursday, but it's not difficult to envision the headache it would cause for the league if players, beyond just Ovechkin, opted to attend next February while the NHL regular season continued to take place. The distraction alone would be enormous.

Both Fehr and the players don't want it to get to that point though. They're hoping for a resolution from the NHL which allows the group to attend a sixth consecutive Games.

"They know we think it's important," Fehr said. "They know that we believe very strongly that players ought to have an opportunity to play. They know we think it's in the long-run good for the game. And it's something that we ought to try and do." THE CANADIAN PRESS



Herdman spurred on by sibling rivalry

CF

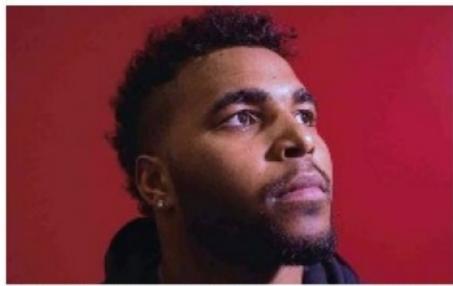
Simon Fraser product will face his brother at combine

Jordan Herdman will be running against more than just the clock at the CFL combine. Pushing the Simon Fraser linebacker will be none other than his twin brother, Justin, who also played linebacker with the Clan.

The Winnipeg natives will be among over 50 players looking to impress CFL coaches and GMs in testing slated for Friday and Saturday in Regina.

"We're very competitive so we know we're going to compete against each other and try to beat each other in everything we do," Jordan Herdman said. "There definitely will be a little competitiveness between us."

Combine participants will



Jordan Herdman is looking to improve upon the test results he posted at Simon Fraser's pro day. DARRYL DYCK/THE CANADIAN PRESS

undergo medical examinations, run various individual drills as well as the 40-yard dash and compete in the 225-pound bench press. There will also be 1-on-1 competitions as well as interviews with officials representing the nine CFL teams.

With seven of the top-20 draft prospects listed by the CFL scouting bureau not participating, the combine will present many players with a solid chance to impress.

Mississippi State offensive lineman Justin Senior and Laval tight end Antony Auclair, ranked first and second, respectively, won't be in attendance as Auclair held his pro day last week and Senior participated in the Bulldogs' session Wednesday. Geoff Gray, an offensive lineman at Manitoba, is the fifth-ranked CFL draft prospect but isn't in Regina as he's scheduled to hold his pro day next week. Kwaku Boateng, a defensive lineman from Wilfrid Laurier, will be the topranked prospect in Regina at No. 6.

The combine is also important to the Herdman brothers.

Jordan, who participated in the Senior Bowl and has garnered NFL interest, is looking to improve upon the test results he posted at Simon Fraser's pro day March 14.

While the five-foot-11, 234-pound linebacker had solid efforts in the bench press (23 reps) and broad jump (nine feet four inches), he hopes to improve upon his 40-yard dash (4.97 seconds) and vertical jump (28-1/2 inches).

Following his pro day, Herdman revealed he was battling a hip ailment. But he's good to go for the CFL combine. THE CANADIAN PRESS



NCAA OREGON DUCKS FLY OVER MICHIGAN WOLVERINES

The Michigan Wolverines' Moritz Wagner, left, is shadowed
by the Oregon Ducks' Jordan Bell during their Sweet 16
encounter in Kansas City on Thursday night. Oregon edged
Michigan 69-68. RONALD MARTINEZ/GETTY IMAGES

NCA

West Virginia make Gonzaga work for win

Jordan Mathews hit the goahead three-pointer with under a minute to play and top-seeded Gonzaga survived a rough shooting night for both teams to beat No. 4 seed West Virginia 61-58 Thursday night to advance to the West Regional final.

On a night that featured 51 fouls and only 34 made baskets, Mathews delivered the big shot that sent the Bulldogs (35-1) to their third Elite Eight in school history.

It didn't come easily. West Virginia (29-8) had three shots to tie the game but Tarik Phillip missed a shot from the lane and Jevon Carter missed two three-pointers after Silas Melson made one foul shot. The Mountaineers rebounded both misses but couldn't get another shot off before the buzzer.

Despite shooting 26.7 per cent for the game, West Virginia stayed close and took a 58-55 lead on a three-pointer by Carter with 1:47 to play. Nigel Williams-Goss answered with two free throws.

After Daxter Miles Jr. missed two fouls shots and Nathan Adrian was blocked by Josh Perkins on the putback, Williams-Goss found Mathews in the corner for the open three-pointer that proved the game-winner.

Mathews, Przemek Karnowski and Johnathan Williams all had 13 points to lead the Bulldogs. Carter led the Mountaineers with 21 points.

The game was tied at 30 after a first half that was far from an aesthetic masterpiece with 27 fouls and just 16 baskets. The teams combined for 29 per cent shooting, including 2 for 16 from three-point

The Bulldogs created some space early in the second when Mathews hit threes on consecutive trips and added a free throw for a four-point play on the second to make it 41-34. But the Mountaineers fought back and the game stayed tight until the end.

IN BRIEF

Patriots recover Brady's stolen Super Bowl jerseys

Tom Brady's stolen Super Bowl jerseys are back with the New England Patriots.

The FBI in Boston announced that jerseys worn by Brady during this year's Super Bowl and the 2015 Super Bowl were returned to Gillette Stadium Thursday.

Mexican authorities searched the property of tabloid journalist Martin Mauricio Ortega, where they found the jerseys.

THE ASSOCIATED PRESS

Owners mull shortening overtime to 10 minutes

NFL owners will consider proposals next week to cut regular-season overtime from 15 minutes to 10; eliminate players leaping over the line of scrimmage on kick plays; and expansion of coaches' challenges and what can be reviewed by officials.

The annual meeting will also include discussion on the Oakland Raiders' potential relocation to Las Vegas. THE ASSOCIATED PRESS

Homan flawless in round robin at world championship

Canada skip Rachel Homan tuned up for the playoffs in style Thursday by beating Italy and Denmark to remain unbeaten at the world women's curling championship in Beijing.

Homan closed out roundrobin play with a perfect 11-0 record. As the top seed, she will open with the hammer in the Page playoff 1-2 game against Russia's Anna Sidorova on Friday night. THE ASSOCIATED PRESS

Buffon to make 1,000th appearance against Albania

Italy captain Gianluigi
Buffon will mark his
1,000th appearance as a
professional in the World
Cup qualifier against
Albania on Friday.

Buffon made his debut at the age of 17 in 1995, playing for Parma, before moving to Juventus in 2001.

The goalkeeper has played for Italy for more than 19 years, having made his debut at 19 on Oct. 29, 1997. THE ASSOCIATED PRESS



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MAKE IT TONIGHT -

Delicious Blueberry Grunt



Ceri Marsh & Laura Keogh For Metro Canada

This old-fashioned dessert boasts a warm, soup-y base and biscuit-y topping and only gets better when topped with vanilla ice cream.

Ready in 30 minutes

Prep time: 10 minutes Cook time: 20 minutes Serves: 6

Ingredients

- 4 cups blueberries
- 1/2 cup sugar
 1/2 cup water
- 2 Tbsp fresh lemon juice
- 2 tsp lemon zest
- 2 cups spelt four
 4 teaspoons baking powder
- ·1 teaspoon sugar
- 1/2 teaspoon salt
- pinch of allspice
 1/4 cup butter
- 1/4 cup butter
 11/4 cups milk, more if necessary

Directions

- In a 9-inch, deep skillet, mix blueberries, sugar, water, lemon juice and zest. Bring berry mixture to a boil then reduce to a simmer.
- Meanwhile, sift flour, baking powder, sugar, salt and allspice into a bowl. Using a pastry cutter, cut in butter until in coarse crumbs. Mix in the milk using a fork until the dough comes together. (Add milk if the dough is too dry)
- As the blueberries simmer, drop heaping tablespoons of the dough into the berries. Cover with a lid or tinfoil and allow dumplings to cook, about 12 to 15 minutes.
- Serve warm with vanilla ice cream.
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CROSSWORD Canada Across and Down BY KELLY ANN BUCHANAN

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- 15. Actor Lorenzo 17. T.O. footballers 18. Save a particular attraction for the end of the trip: 2 wds.
- 20. Quebec 'Mrs.' 21. Suited to a person's preferences or strengths: 3 wds.
- 23. Spain: Guggenheim Museum locale 25. Complete amount, briefly
- 26. Previous 27. Suffix denoting 'pain'
- 29. Bambi's aunt 31. Judd Hirsch sit-
- com: 2 wds. 34. William Shatner's sci-fi novels/TV/comics/ games franchise
- games franchise 38. Prefix to 'hydrates' 39. Fruit drink
- 41. Quebec 'pen' 42. Stream sorts
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60. Canadian supermodel who is the Bran Director at the Nomad agency: 2 wds. 61. "Why _ you ready yet?" (Get cracking!) 63. Modern English's

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- 1. Gentle as __ 2. 'The Flying Finn', Paavo __(b.1897
- d.1973) 3. Mr. Lythgoe 4. Whitesnake's "Here
- __ Again" 5. Sight gag: 2 wds.

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- published in 1912 of celebrated Mohawk/ English performer E. Pauline Johnson (b.1861
- d.1913): 3 wds.
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'The Way I Feel" bit: "Like a ____ alone and crying" (More at #30-Down) 11. "___done!" 12. Allayed 16. Farm area 19. Small island 22. Com dog 24. Striped twirler outside a haircut venue: 2 wds. 28. James of Smashing Pumpkins 30. Verse following the one at #10-Down... "When the birds have flown and 31. Caesar's 700 32. Hearer 33. 'Hect' add-on 35. Colo. neighbour 36. Saloon's stock, shortly 37. Seoul's locale [acronym] 40. Annex 43. _-economic status 45. Dog food brand 48, Ms. Watts

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* IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

You feel upbeat, confident and happy today. This is wonderful. Just be careful that you do not promise more than you can deliver.

Taurus April 21 - May 21
Without question, this is a feel-good day! Enjoy your interactions with others, especially co-workers.

I Gemini May 22 - June 21
You will enjoy talking to younger people today, especially in groups. You will encourage people to think big and embrace ambitious goals.

Cancer June 22 - July 23
Conversations with parents and bosses will be uplifting today.
Just make sure that you don't bite off more than you can chew.

Leo July 24 - Aug. 23
It's OK to have your head in the clouds, as long as you keep your feet on the ground. Travel plans look thrilling. Discussions about philosophy, politics and religion will be exciting and stimulating.

This is a good day to discuss business matters, including those regarding shared property and debt. Do not be overly optimistic; stay in the realm of reality and common sense.

Libra Sept. 24 - Oct. 23
This is a great day to schmooze with others, because you will attract people who have a youthful, upbeat attitude. Enjoy fun discussions with everyone!

You are eager to make big plans at work. Quite possibly, these plans involve travel. Whatever the case, your interactions with co-workers will be friendly and positive.

■ Sagittarius Nov. 23 - Dec. 21
This is a great day for sports
events, the arts and playful excursions. Fun activities with children will delight. It's also a great date day. Enjoy yourself!

Capricorn Dec. 22 - Jan. 20
Family discussions will be positive and ambitious today, because you are entertaining big plans.

Recause you are in such a positive, winning state of mind, all your communications with others will be successful. This means you are good to go if you sell, market, teach, write or act.

)-(Pisces

Feb. 20 - March 20 You have ambitious moneymaking ideas today. Just make sure that your plans are doable, because it's easy to go overboard with one's expectations today. Remain realistic.

CONCEPTIS SUDOKU by Dave Green

10. Gordon Lightfoot's

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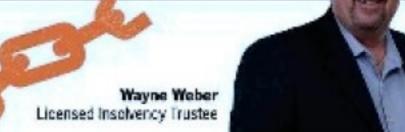
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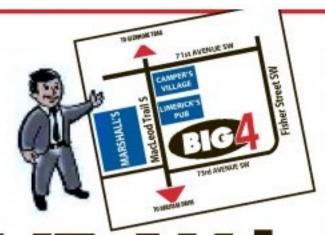












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AARON SNOWIE 9 YEARS

PHIL LAWRENCE 23 YEARS

14 YEARS

JOHN QUINLAN

MICHAEL CYBULSKI SCOTT SCHINNOUR 11 YEARS

6 YEARS

TODD CLAYTON **BYEARS**

JIM NARFASON FLEET MANAGER 23 YEARS

CAILEAN WOOD SALES MANAGER

DEALER PRINCIPAL



*AMVIC LICENSED. ALL OFFERS OAC. PAYMENTS INCLUDE FEES OF \$599, AIR TAX OF \$100, TIRE TAX OF \$20 AND AMVIC FEE OF \$6.25 BUT EXCLUDE GST. ALL REBATES TO DEALER (INCLUDING \$1,500 RAM LOYALTY \$1,000 CARAVAN LOYALTY/CONQUEST AND \$500 JEEP LOYALTY CREDITS WHERE APPLICABLE). VEHICLES MAY NOT BE EXACTLY AS SHOWN. RAM BIWEEKLY PAYMENT BASED ON 96 MONTH TERM @ 2.99% WITH SO DOWNPAYMENT. COB=\$4,367 CARAVAN SXT PAYMENT BASED ON 96 MONTHS @ 0.99% AND \$0 DOWN. COB= \$1,450. CARAVAN SE PAYMENT BASED ON 96 MONTHS @ 3.49% AND \$0 DOWN. COB= \$3,801. PATRIOT PAYMENT BASED ON 96 MONTH TERM @ 3.49% AND \$0 DOWN-PAYMENT. COB=\$4,258. INVENTORY ACCURATE AT TIME OF PUBLICATION. LIMITED TIME OFFERS. SEE DEALER FOR DETAILS.

